

Cultural Daily

Independent Voices, New Perspectives

Some Of The Popular Perfumes For 2023

Our Friends · Monday, February 6th, 2023

Everybody loves perfume and attempting various ones yet can never be so easy for everyone. However, paying such a lot of cash for perfumes can get you in good debt. So if you are actually tracking a budget-friendly brand of perfumes in which you can find all of your favorite scents then you need to look forward for Dossier [sauvage dior perfume](#). Their conviction is that everybody ought to have the option to manage the cost of extravagance perfumes. They make their perfumes reasonable by their efforts and their love for their consumers. Their perfumes are all veggie lover, free from harmful materials, and made with 100 percent clean items.

They have such countless scents that are roused by designer perfumes. Every one of the perfumes are \$29-\$39 so it saves you huge load of cash while purchasing fragrances. They even have a portion of some of the #1 scents on the site, you must be eager to the point that you will not compensate \$100 + for perfume now!

Each scent comes in own little box and also has a [card](#) with all the data about the perfume, alongside with one of a great sample and the perfume [bottle](#). Some people feel that it appears to be hazardous to purchase perfumes on the web so they send you an example size perfume with every one you request. You can utilize that to ensure you like the scent. You can return any unopened perfume for 30 days no inquiries posed.

Oriental Cherry

Top Notes:

- Cherry
- Almond
- Cinnamon

Middle Notes:

- Cloves
- Rose
- Jasmine
- Plum

Base Notes:

- Peru Balsam
- Tonka Bean
- Vanilla

This perfume is inspired by Tom Fords Lost Cherry. This is a scent that I have been wanting to try for so long but couldn't justify the \$350 price tag. I like this scent because you get the floral/cherry and the vanilla. It's one of the most unique fragrances I have ever used.

Floral Honeysuckle

Top Notes:

- Green Leaves
- Orange Honeysuckle

Middle Notes:

- Jasmine Sambac
- Tuberose

Base Notes:

- Orris
- Sandalwood
- Vanilla

This is propelled by Gucci's Sprout perfume. This is a fragrance that I as of now love so I was truly eager to perceive how it contrasted with the genuine article. I showered the two perfumes on me and my sister and you can't differentiate. It is an indistinguishable fragrance to Gucci Sprout. Assuming you like botanical fragrances you will adore this perfume!

Le Labo Santal 33

Woody Sandalwood honors the significant person of sandalwood, which is frequently ignored. This smell, which is many times viewed as an optional player in the perfume market, gains by the best grade sandalwood. The outcome is unmatched sandalwood that grandstands its smooth characteristics while immaculately fitting the brutality of different woods and giving a consistent congruity to rose flower bundles.

When joined with the charm of exemplary orris, woody musk, and sweet violet, Woodsy Sandalwood will immediately turn into another work of art. Woody Sandalwood is a subjective and straightforward perfume that inspires the comfort of a warm embrace while conveying an unmatched feeling of inward erotic nature.

Conclusion:

So, I was exceptionally dazzled with the nature of these perfumes. At the point when I use perfume I typically need to reapply over the course of the day yet when I utilize these I can smell them the

entire day. I had my sister utilize some and they endured the entire day on her also! They arrive in an excellent glass bottle with a magnet top which I love! The main thing I don't cherish about the containers in the names began to strip right when I got them and they are somewhat slanted. Yet, that wouldn't prevent me from getting them. I simply needed to add that little note since I realize a many individuals show their perfume.

In the event that you are needing to attempt a few new perfumes I would energetically suggest evaluating Dossier! Tell me you're most loved scents in the remarks!

Photo by [Camille Paralisan](#) on [Unsplash](#)

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Saundra BC: "Ocean"

Saundra BC · Saturday, January 28th, 2023

Ocean

A few feet out the swell begins
Pushing toward the front, where we all stand
Rolls upon rolls, the waters seem to be in a rush
Sashaying swiftly, to make way to the shore

When the people notice the tides rushing forward,
With haste they move away
Don't want to get swept under, so move, so that you're not crushed

The rise comes first, then rolls in with great force
It hit the shore, exhales, then recedes with a deep breath
But wait, there's more, another round that makes its way through
Waves hit so hard they knock over whoever is near
I stand a few feet away, at a distance, over on the pier

The splashing of the waves is beautiful to watch
But careful, don't get caught in its path
The tides are strong, the waves are too
The situation can change quickly
A body can be pulled under, within a flash

Stay near the shore line
While you play in the slosh
Have your fun near the bank, a little ways over there
The day is done, everyone goes home safely
We all had a great time playin' and plopping in the coastal air

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The Truth About Those Pre-Show Shenanigans

Ann Haskins · Friday, January 27th, 2023

Hip hop, improv and truth at Week 3 of a Westside festival, dances for the Year of the Rabbit in Costa Mesa, contemporary companies on tour in Thousand Oaks, Malibu and Orange, dance demystified in Culver City, a rooftop salon in the arts district, an important post-modern recreation downtown, a peek at next week, and more SoCal dance this week.

Live This Week

Is an untrue story a lie?

Week three of this year's *Odyssey Dance Festival* showcases the **JA Collective** in *5 Stories about Stage that are Simply Untrue*. Peeking in on four collaborators in the hour before their debut performance, the performers eclectically draw on hip hop, popping, conceptual improv, contemporary dance, ballet and theater. The festival runs through mid-February with a different line-up each week. Odyssey Theatre Ensemble, 2055 S. Sepulveda Blvd., West LA; Fri.-Sat., Jan. 27-28, 8 pm, Sun., Jan. 29, 2 pm, \$25, \$15 student. Complete list of festival performances and tickets at [Odyssey Theatre](#).



JA Collective. Photo by Jake Lanza

No, it's not porn on pointe

Philadelphia's exciting, innovative **Ballet X** made a splash last year with performances at Orange County's Segerstrom and Malibu's Smothers Theater. The contemporary ballet company winds up performances this year at its final SoCal venue. Thousand Oaks Civic Arts Plaza, 2100 E. Thousand Oaks Blvd, Thousand Oaks, Thurs., Jan. 26, 7:30 pm, \$35-\$65. [Ticketmaster](#).



Ballet X. Photo by Candice L. Detore

The world's their stage

Known for presenting dance in recreation centers, campuses, and other non-traditional venues, **Benita Bike's DanceArt** this week brings contemporary dance to a senior center. Scheduled are *Griot's Songs* and *Plugged*. A conversation with the artists follows. Culver City Senior Center, 4095 Overland Ave., Culver City; Sat., Jan. 28, 1:30 pm, free. [Benita Bike's DanceArt](#).



Benita Bike's DanceArt. Photo by Dean Wallraff

Bend it at the Bendix

Sometimes on the roof, sometimes in other nooks of this historic building, the curated, transdisciplinary salon *Come As You Are* invariably has plenty to start conversations. Presented by **Heidi Duckler Dance**, the series launches a new year with dance from HDD members Edgar Aguirre, Rebecca Lee, and Montay Romero, DJ William Jay YIvisaker, pianist/composer Tomoko Ozawa, projection/multimedia designer Lamyi Lee, and from the Seoul Institute of Arts, spacial design/photographers Yejin An and Seoyoon Choi. Bendix Building, 1206 Maple Ave., Downtown Arts District; Sun., Jan. 29, 5 pm, \$20-\$35. [Eventbrite](#).



Heidi Duckler Dance. Photo courtesy of the artists

Part 7 of an 8-part quartet

This studio showing presents quartet number 7 in progress from **Rosanna Gamson/World Wide**. Gamson has been rolling out the sections of *Quartet* (eight quartets are planned) with this type of informal showing, giving the audience, the dancers, and the choreographer feedback on how what has been created in a studio translates when performed before a live audience. Brockus Project Studios, 618B Moulton Ave., Lincoln Heights; Sat., Jan. 28, 5:30 pm, \$5 (additional donations welcome). Venmo: @rgwwdance.



Rosanna Gamson/World Wide. Photo courtesy of the artists

Those bendiest of people

When a handful of dancer/gymnasts created started an innovative dance troupe 50 years ago, who knew **Pilobolus** would not only expand the definition of what was modern dance, it would be taking a victory lap, a national tour celebrating 50 years and multiple generations of dancers succeeding that original troupe. The current golden anniversary tour stops off at one more local venue. Musco Center for the Arts, Chapman University, 415 N. Glassell St., Orange; Thurs., Feb. 23, 7:30 pm, \$25-\$58. [Musco Center for the Arts](#).



Pilobolus. Photo courtesy of the artists

Flipping for cirque

Canada certainly has spawned its share of “cirque” companies. **Cirque FLIP Fabrique** launches a SoCal tour with its distinctive brand of athletic entertainment. Smothers Theatre, Pepperdine University, 24255 Pacific Coast Hwy., Malibu; Wed., Feb. 1, 7:30 pm, \$25-\$50. [Pepperdine](#). Also at Haugh Performing Arts Center, Fri., Feb. 3, 7:30 pm, \$23-\$46. [HPAC Tickets](#). Also at Carpenter Performing Arts Center, Cal State University Long Beach, 6200 Atherton St., Long Beach; Sat., Feb. 4, 8 pm, \$40. [Carpenter Center Tix](#). Also at Granada Theatre, 1214 State St., Santa Barbara; Sun., Feb., 5, 7 pm, \$20-\$61. [Granda Theatre](#).



Cirque FLIP Fabrique. Photo by Stephane Bourgeois

Dance like a Rabbit

Dancers from **Yaya Dance Academy** perform choreography by Yaya Zhang and Radhanath Thialan as part of this *Lunar New Celebration* for the Year of the Rabbit that includes the Pacific Symphony, Pacific Chorale and the American Feel Young Chorus. Segerstrom Concert Hall, 600 Town Center Dr., Costa Mesa; Sat., Jan. 28, 8 pm, \$28-\$198. [Pacific Symphony](#).



Yaya Dance Academy. Photo courtesy of the artists

Dancing the rehab

Toran X. Moore contributed considerable choreography to **Dahlak Brathwaite: Try/Step/Trip**, a spoken word musical that follows a individual's experience in a court-ordered drug rehab program. Brathwaite is joined by Jasmine T.R. Gatewood, Freddy Ramsey, Jr., and Max Udell, with special guest performer: Isaiah Lucas. Wallis Annenberg Center for the Performing Arts, 9390 N. Santa Monica Blvd., Beverly Hills; Thurs.-Sat., Feb. 2-4, 8 pm, Sun., Feb. 5, 2:30 pm, \$40-\$50. [The Wallis](#).

Post-Modern History, Live

Several of the notable figures who emerged from the Post Modern dance era centered at New York City's Judson Church in the 1960's left and came to SoCal. Rudy Perez and Simone Forti are among those NY transfers who became forces on the LA dance scene and now have *éminence grise* status here. Forti's oeuvre and the materials that fueled them are the focus of **Simone Forti**, the first museum exhibit to survey what she produced. The three-month exhibit includes live performances of *Dance Constructions*, one of her landmark works from 1961. Sarah Swenson, a known LA choreographer and long-time associate of Forti, acted as Performance Coordinator for this project and Forti's *Dance Constructions* presented throughout the exhibition, were staged by Carmela Hermann Dietrich. Hermann Dietrich and Forti have a relationship dating back to 1989 that includes improvised duets, the most recent of which, in 2017, was at Highways Performance Space. The exhibit also includes Forti's sculptures, videos, drawings, and notebooks. *Dance Constructions* at MOCA Grand Avenue (Museum of Contemporary Art), 250 S. Grand Ave., downtown; Exhibit runs Sun., Jan. 15 to Sun., April 2. Performances of *Dance Constructions* performed Thurs., 3:30, 4:45, 6:00, & 7:15 pm, Sat. & Sun., 12:30, 1:45, 3:00, & 4:15 pm, throughout the exhibit run, free with timed museum admission. [MOCA](#).

A Peek at Next Week

Jessie Lee Thorne's Poets in Motion at *Odyssey Dance Festival* (Week 4) Odyssey Theatre Ensemble, 2055 S. Sepulveda Blvd., West LA; Fri.-Sat., Feb. 3-4, 8 pm, \$25, \$15 student.

Complete list of festival performances and tickets at [Odyssey Theatre](#).



Jessie Lee Thornes Poets in Motion. Photo by David Orr

600 Highwaymen at UCLA Royce Hall Rehearsal Room, Royce Hall, Sat.-Sun., Feb. 4-5 & 11-12, noon, 1:30, 3pm, 4:30, 6 & 7:30pm. \$29.97. [CAP UCLA](#).

High Voltage at Electric Lodge, 1416 Electric Ave., Venice; Fri., Feb. 3, 8 pm, \$10. [Eventbrite](#).

Max 10 at Electric Lodge, 1416 Electric Ave., Venice; Mon., Feb. 6, 7:30 pm, \$10. [Electric Lodge](#).

SoCal Dance Notes

Military vets on the move

If not viewed in person or online, description of the power unleashed by choreographer Jacques Heim and the **Veterans Project** launched by **Diavolo Architecture in Motion** may seem like hyperbole. It's not. Initiated to physicalize the re-entry struggles of military veterans with the highly physical, gymnastic Diavolo movement world, the resulting **Veterans Project** live events proved physically breathtaking, artistically stunning, and healing. During the pandemic, a shift to film produced two powerful movement essays, particularly one that focused on military veterans now on the Covid front lines as nurses, doctors, EMTs, and medical techs. Gearing up for the next project, Diavolo is reaching out to veterans and their families to join the newest endeavor *S.O.S. Breaking the Wall*. Participation is free and online. The program involves an 8-day online movement workshop at no cost to military veterans and one civilian family member of their choice. Since it is online, participation is open to vets across the country. Physical exercises, engaging discussions, story sharing and creative movement sessions will culminate with a virtual presentation of recorded movement with text sequences created by each pair of participants. The scheduled session extends from Sun.-Sun., Feb 19-26, 2-5 pm (the project offers to set a special schedule if a participant can't participate the full scheduled sessions). Showing Sun., March 5, 2

pm. Information, prior Veterans Project films, and registration for the upcoming workshop at [Diavolo](#).



Diavolo Veterans Project. Photo by George Simian

Max the access

A new Music Center program, *Dance Extension (DANCEx)*, offers dance students access to live performances that are part of the Gloria Kaufman Presents Dance at the Music Center. The program includes discounted tickets to performances, invitations to dress rehearsals, and talks with dance professionals. Details at [Music Center](#).

Eco-Dancing

Sponsored by the Jerome Robbins Dance Division, this year's annual **Dance Symposium NY** offers an online reprise of the live event at the Library for the Performing Arts. Not headed to New York but interested in this gathering of dance scholars and artists sharing their research on the theme of dance and ecology. Both the day-long live event and virtual event are free. Online event, Fri., Feb. 3, 7 am PST, free with reservation at [Eventbrite](#).

Jazz dance gets some respect

The documentary *Uprooted: The Journey of Jazz Dance* gets a screening and chance to chat with the director Khadifa Wong and USC Kaufman professors Moncell Durden and Saleemah E Knight, two dance experts in the film. At the Ray Stark Family Theatre, USC School of Cinematic Arts, Ray Stark Family Theatre, 900 W. 34th St., #108, University Park. Wed., Feb. 8, 7 pm, free with reservation at [Visions and Voices USC](#).

Ready for the interested

Los Angeles Performance Practice announced a Feb. 10 11:59 pm deadline for interest forms for the latest round of *Research + Development (R+D)* providing support for new work by LA-based performance/dance artists. Details on program and applying at website [Los Angeles Performance Practice](#).

How Walt Disney Found His Style in France

Stephen West · Thursday, January 26th, 2023

When Walt Disney was still a teenager, near the end of World War I, he volunteered to be a Red Cross ambulance driver in Europe. Arriving a few weeks after the end of the fighting, he stayed in France for almost a year, stationed near Versailles, Paris, and Neufchateau. Then, still besotted by France, he returned home to Kansas City. A few years later, he moved to California and started the Disney animation company with his brother Roy.

A clever exhibition now at [the Huntington Library, Art Gallery, and Botanical Gardens](#) makes a visual case that Disney discovered the style for his films on this and later visits to France. “Inspiring Walt Disney: The Animation of French Decorative Arts” pairs about 50 works of 18th-century French art with animation clips, scores of drawings, and cels for his films. It also includes renderings for his theme parks, such as Frank Armitage’s nearly 4-foot-wide study in 1988 for Disneyland Paris (top image).

The show focuses particularly on work for three hit movies – *Cinderella* (1950), *Sleeping Beauty* (1959), and *Beauty and the Beast* (1991) – that show the developing sophistication of Disney’s animators. It also demonstrates what a laborious task it was to create cartoon movies in the pre-computer era. In one of the first galleries a visitor sees, a 5-by-5 grid of 24 animation sketches and one video monitor nicely contrast the two-dozen preliminary drawings of a whirling dancer with the roughly one-second animated scene.



Mary Blair, *Cinderella in Front of a Mirror*, 1940s, concept art for *Cinderella* (1950); gouache, graphite, and ink on board; Walt Disney Animation Research Library; © Disney.

The French influence couldn't be clearer than in a concept drawing for *Cinderella* from the 1940s by Mary Blair. In it, the title character gazes into a huge gilded mirror in front of an equally ornate table. Along with a curvaceous chair to the left and the endlessly high walls and staircase to the right, the scene would be perfectly at home for a French chateau, or even the Palace of Versailles.

This attention to detail didn't come by accident. In 1935, after achieving success with a series of short cartoons featuring Mickey Mouse, Walt Disney traveled again to Europe. From this grand

tour – to France but also to Britain, Germany, Austria, Switzerland, and Italy – he brought home 335 illustrated books that formed a reference library for his studio back home. (Disney animators also visited the nearby Huntington through the decades for inspiration on 18th-century style, the exhibition shows.)



Jean-Baptiste Pater, *The Swing*, c. 1730; oil on canvas; Adele S. Browning Memorial Collection, The Huntington Library, Art Museum, and Botanical Gardens; © The Huntington.



Mel Shaw, *Belle on a Swing*, 1989, concept art for *Beauty and the Beast* (1991); pastel on board; Walt Disney Animation Research Library; © Disney.

In a pairing of French source material and Disney concept art, Jean-Baptiste Pater's oil painting *The Swing* of about 1730, from the Huntington's permanent collection, is hung next to Mel Shaw's stylistically similar *Belle on a Swing* of 1989, for *Beauty and the Beast*.

In each case, the young woman on the swing wears a flowing, full-length dress and is suspended from a huge old tree above. The man helping to push or pull the swing is outfitted in knee-length breeches and a fancy coat. In the Pater version he's surrounded by several other family members or friends, while Shaw simplifies the image to two characters. But they're remarkably similar in their sweetly sentimental moods.



Sevres Manufactory (French, founded 1740), *Teapot*, 1758; soft-paste porcelain; gift of MaryLou Boone, The Huntington Library, Art Museum, and Botanical Gardens. © The Huntington.



Chris Sanders, *Mrs. Potts*, c. 1990, concept art for *Beauty and the Beast* (1991); pastel on paper, adhered to board; Walt Disney Animation Research Library; © Disney.

One of the signature styles of the Disney studio is, of course, bringing ordinary household objects to life, such as the bucket-carrying brooms in the *Sorcerer's Apprentice* section of *Fantasia* (1940). The exhibition pairs, for example, a white Sevres teapot from 1758 with a similar teapot character named Mrs. Potts, an animation study that comes cheerfully to life in *Beauty and the Beast*.

Both teapots are bulbous, bright, and cheerful, the Sevres with blue and gold decoration, the animation sketch with pink and pale green. Both feature unusual handles on top, with blue vegetation on the Sevres and a ribbon on Mrs. Potts. She seems to be taking a nap, or meditating on her good fortune to have such distinguished ancestors.



Installation photo of pedestal clock, left, attributed to Andre Charles Boulle, c. 1720-25; oak, tortoiseshell, marquetry of brass and turtle shell, gilt bronze, glass, enamel, brass, and ebony; from the Wallace Collection, London; and Peter J. Hall's 1989 concept art for the character of Cogsworth in *Beauty and the Beast*; watercolor, marker, and graphite on paper; Walt Disney Animation Research Library; © Disney.

Another case of a French object inspiring an animation character is clear in the exhibition's pairing of a gilded 18th-century pedestal clock with Peter J. Hall's 1989 concept drawing for the character of Cogsworth the butler in *Beauty and the Beast*. While Hall's adaptation of the clock's style for Cogsworth's uniform – both its shape and its color scheme – is clever and amusing, you can't take your eyes off the clock.

Attributed to Andre Charles Boulle and on loan from the Wallace Collection in London, the clock's case is decorated in oak, tortoiseshell, marquetry of brass and turtle shell, gilt bronze, glass,

enamel, brass, and ebony. It's outrageously over the top, a masterpiece of excess, and one of the stars of the show.

Inspiring Walt Disney: The Animation of French Decorative Arts runs through March 27 at [the Huntington Library, Art Museum, and Botanical Gardens](#), 1151 Oxford Road, San Marino, California. The exhibition was organized by the Metropolitan Museum of Art in New York and the Wallace Collection in London, where the show ran in 2021 and 2022. An extensive catalog is published by the Metropolitan Museum and Yale University Press.

Top image: Frank Armitage, Le Chateau de la Belle au Bois Dormant Disneyland Paris, 1988; gouache and acrylic on board; Walt Disney Imagineering Collection; © Disney.

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7 Things To Do In London In The Spring Of 2023

Our Friends · Thursday, January 26th, 2023

The cold months are slowly but surely slipping away, and before you know it, spring will be here. By March, the days will be getting longer, the weather will be getting warmer and, best of all, the flowers will begin to bloom.

And as the weather begins to change, so will your mood. You'll be ready to come out of your winter hibernation and start making plans to enjoy the springtime. If you've got children, you'll certainly be ready to get them out of the house for a change and enjoying the great outdoors once again.

So why not get some plans in place for this spring? It's never too early to start.

Check out our list of seven fun things to do in [London](#) this year, whether you're going solo, with friends or as a family.

1. See the flowers

One of the biggest joys of spring is the flurry of colour as the flowers begin to bloom, and there are plenty of beautiful places in London where you can get your flower fix.

Why not take a stroll around Kew Gardens and explore the botanic gardens and glasshouses? There, you can enjoy flowers from all over the world, not just from the UK!

Alternatively, fall in love with the seasonal display in the Memorial Gardens of Buckingham Palace or the world-famous gardens of Hampton Court Palace.

There are also plenty of parks around the city where you can take a walk, stop for a coffee and sit in the sunshine. In particular, Hyde park and the Royal Parks and gardens. So this spring, get out there, get walking and get back in touch with nature.

2. Catch a show

When in London, you'd be crazy not to catch a [West End show](#), and this spring, there will be some incredible musicals and plays taking to the stage. A timeless classic, you can see *The Mousetrap* at St Martin's Theatre, or for something that will get your toes tapping, *Jersey Boys* and *Cabaret* will both have you swaying.

Alternatively, catch the award-winning musical adaptation of the 1985 cult classic, *Back to the Future*.

Of course, these are just a few of the incredible shows that will be on the stage this springtime, so be sure to take a look online and secure yourself some tickets before your trip.

3. Enjoy a festival

Through April, May and June, a number of exciting festivals will take place across the capital, some for a day, some for a weekend and others for the entire month.

So this year, get involved in any one of these fun festivals, including the Eid Festival celebrations in Trafalgar Square, where you can sample street food from around the world and take part in family-friendly activities.

Alternatively, the annual Tulip Festival at Hampton Court Palace will be taking place in April, where you can admire many rare and historic flowers throughout the grounds.

The warmer weather also brings with it our need to get outside and listen to music, and May sees the return of lots of popular musical events across London. This includes *Wide Awake*, *Cross The Tracks* and the LGBTQ-friendly festival, *Mighty Hoopla*.

4. Visit an exhibition

One of the greatest things about London is that it plays host to hundreds of interesting exhibitions each year. But they don't hang around for long.

This spring, be sure to visit some of the most talked about exhibitions in the city, including Yayoi Kusama's *Infinity Mirror Rooms* at Tate Modern. This is an immersive installation that will blow your mind. Then there's *Hallyu! The Korean Wave*, showing at the Victoria and Albert Museum. This is an enticing exploration of South Korean culture.

Or, for a day of learning, pop by the Science Museum and check out the *Science Fiction: Voyage to the Edge of Imagination* exhibition.

5. Take a tour

As with any other great city, London has plenty of exciting tours that you can be a part of; there is something to suit every interest and personality. For example, this spring, why not find the wizard inside you at the Warner Bros. Studio Tour – *The Making of Harry Potter*?

Alternatively, stick to the classic and buy a ticket for the hop-on-hop-off bus tour. This will take you around some of London's most popular attractions, and you can jump on and off as many times as you like if you want to explore further.

And for the thrill seekers among you, you can tangle with the macabre as you venture around London on the Ghost Bus Tour. You will visit the local haunts and notorious murder sites as you experience a thoroughly spooky day out.

6. Dance the night away

As well as festivals, there are plenty of other wonderful musical events taking place across the capital this year. One of the biggest is ABBA's Voyage tour, where they'll play all the greatest hits in a concert like never before.

Some of the other big names in music that will be performing in London this year include Harry Styles, John Legend, Duran Duran, Elton John and Celine Dion.

But if you do want to see any of these wonderful entertainers and dance the night away, don't leave it a chance. Make sure you get your tickets as soon as possible.

7. Make the most of the school holidays

Finally, springtime is also packed with holidays for both adults and children. From Easter to May half term, there are plenty of reasons to get out and about in London.

During these holidays, the city really comes alive. So whether you choose to spend an adult bank holiday barhopping or take part in any of the pop-up Easter activities for kids, there are so many ways you can make the most of these breaks.

Plus, you can buy attraction passes perfect for families with young children. Alternatively, you can spend the day exploring all of London's top attractions your own way, including the London Eye, Sea Life Centre and Buckingham Palace.

Photo by [Ming Jun Tan](#) on [Unsplash](#)

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