Cultural Daily

Independent Voices, New Perspectives

A Collage Story

Maurice Amiel · Wednesday, December 1st, 2021

It was ten years ago

The wall was in a French bakery that provided “banettes” to restaurants and hotels, yet close enough to its neighborhood to allow the local school children to exhibit their art work on that wall.

As it happened I had just moved in an apartment with a balcony looking over four lush rear yards, countless balconies with umbrellas, cloth lines, seats and tables, bikes, flower pots, etc. … all potential subjects for colored paper collages.

The idea of putting up collages on that wall grew until I approached the owner’s wife with the idea of putting a **temporary exhibition** of collages in the shape of an arch on the upper part of the wall where the children’s art was exhibited … she agreed and we named it **“The Rainbow Show”!**

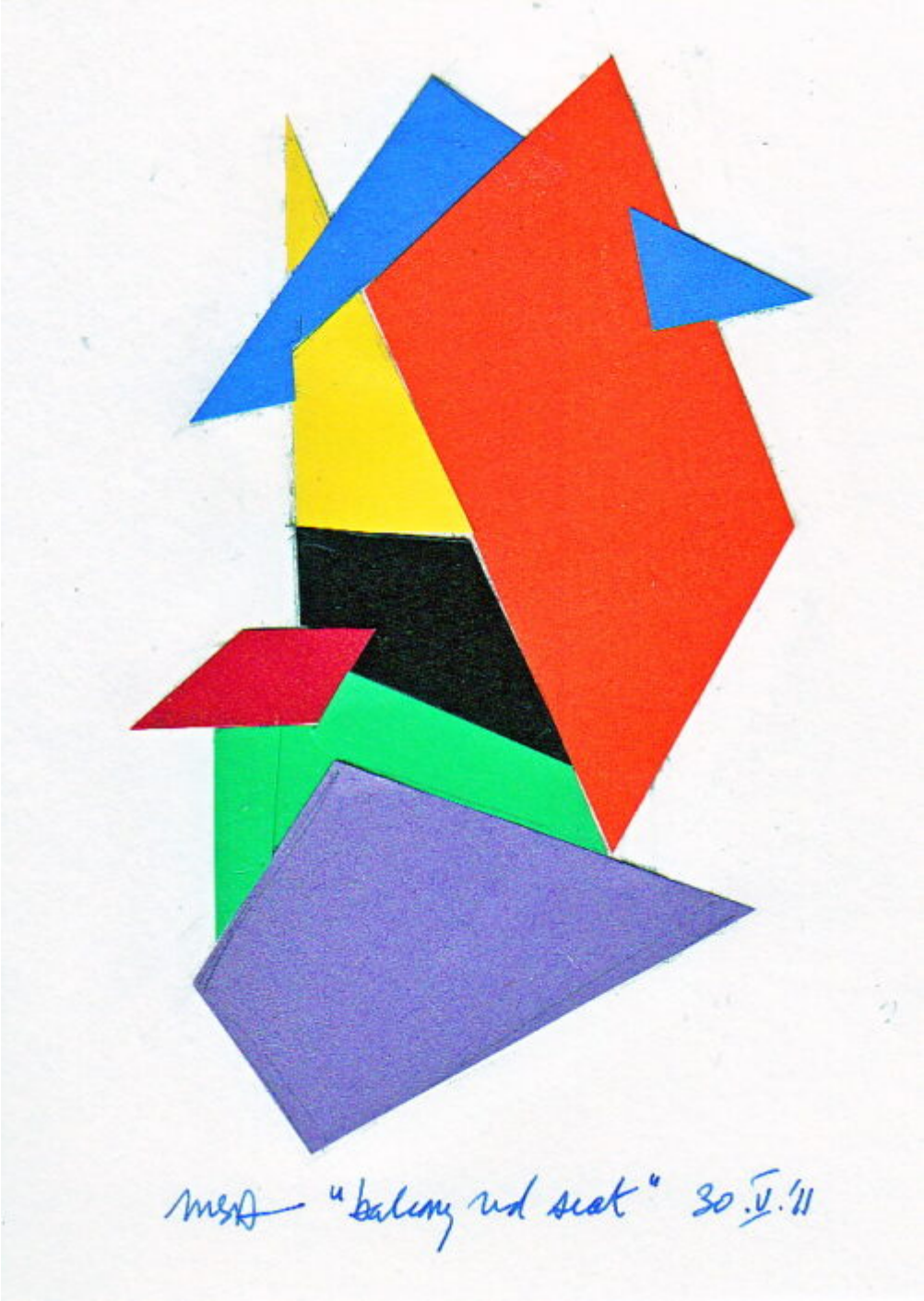
The rainbow show

The Rainbow Show

That was the title of the show from which I have selected a few collages, combined to others, with their descriptive captions and grouped into three thematic sets as follows:

Collage compositions based on the classic rainbow colours

not a shower curtain



red balcony seat

Al Supremo

Collage compositions inspired by the style of known painters

In the style of Paul-Émile Borduas

Pour Borduas

In the style of Pierre Soulages

Soulagements

In the style of Tom Wesselman

The great American cereal bowl

Original collage compositions:

I the blue square

Blue Fall

The scent of urban lilac

End words

That was ten years ago; produced well before my two previous Cultural Daily posts dealing with collages: *the "wizardy of odds"* and *"imagining out of chance association"*.

This post seems, when compared to them, to be more visually fancyful and spontaneous, *as if using the rainbow colours gave them a* ***playful creative freshness*** *the most recent posts could not muster, in spite of their own studied qualities.*

Credit all collages to Maurice Amiel

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