

Cultural Daily

Independent Voices, New Perspectives

Top Movies

Our Friends · Wednesday, February 15th, 2023

Many of these movies we've been waiting for a few years and some of them more than 10 years. On [proxy bay](#) any user can now download all the best movies for free. The year 2022 brought back the continuation of our favorite characters' stories. Read on and find the best movie to download.

Avatar The Way of Water

After 13 years, fans have been waiting for the return of their favorite characters from the fantasy world of Pandora to the screens in Avatar's The Way of Water. Many viewers noted the incredibly rich and vivid picture, exciting plot, and full immersion into the atmosphere of the movie. Recall that in 2009 The Avatar World was the first to show 3D on the big screen. The plot of the second picture carries two main and very relevant thoughts about how important it is to be good parents and that any evil will be punished.

Special mention should be made of the amazing acting work of Zoe Saldana. Just as in the first film, the actress perfectly copes with the task of translating all the inner pain and suffering of her character to the big screen. Agree, it is difficult not to admire such a thing, knowing how difficult technically and physically to shoot such pictures. Despite the recent release, the creators have nanosilver the continuation of the picture.

Doctor Strange in the Multiverse of Madness

After a short break, the awesome Benedict Cumberbatch returns to the screens as the powerful and unperturbed wizard. Once again we can plunge into the world of magic and strangeness, which like a magnet attracts the main character. This time Doctor Strange expects a meeting with a gifted young girl who can not cope with their superpowers. Together with his helper, Doctor Strange will have a "hot tour" inside cartoon universes filled with dangerous adventures.

Fantastic Beasts: The Secrets of Dumbledore

The long-awaited sequel to the spin-off picture about the magical world returns after two years. The plot of the picture will continue the narrative of the previous part about the confrontation of Good and Evil. A little deeper into the personal relationship of the main antagonist will make the audience think "What is the price of greatness".

The universe created by Joanne Rowling is incredibly multifaceted and mysterious. Characters we know from the [Harry Potter](#) films are shown here in unexpected ways. The picture reveals some of

the Easter Egg universes and shows what the events of the time were like. Along with the intriguing storyline, we cannot help but notice the amazing graphics and locations that have been created for a seamless merging of the viewer and the picture.

The Batman

Batman has returned to the screens. We all missed it for a long time, the trailer caused mixed sentiments in society. There were a lot of talks and mixed reviews from critics and fans of the old version from DC where the role was played by Ben Affleck. However, the furor that occurred after the premiere of “The Batman” with Robert Pattinson in the title role – did not leave a chance to haters.

The creators of the movie focused all the emphasis on the canonical comic book character. Gotham’s atmosphere, noir, and fog of events completely transfer the spectator to the streets of a criminal, dangerous town, where only the Dark Knight can save you.

Jurassic World Dominion

The sequel to the second installment of 2018 and the sixth installment of the series franchise about the world where dinosaurs live. The long-awaited premiere. The picture was one of the top three “Most Box Office Projects of 2022.” The third part returns us to the universe after the disaster and volcanic eruption four years later. The plot will tell about the world, which is consumed by chaos, corruption, and illicit traffic by dinosaurs. In general, critics note that despite the quality of the actors and bright colorful shooting – the franchise has exhausted itself and does not require a continuation.

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Creativity: A Soft Skill for Life

Our Friends · Wednesday, February 15th, 2023

In today’s data-driven and digitalized world, it seems like there’s little room for the abstract. Despite that, creativity is an important skill that takes ideas on paper and puts them out into the real world in new, innovative ways. With [83% of organizations facing a skills gap](#) in their workforce, creativity is also something that leaders are looking for in employees to bridge that divide. For many employers, creativity is also a soft skill that can unlock other necessary skills like problem-solving, critical thinking, and communication.

Ultimately, creativity isn’t just a skill for creatives; it’s something that can make any work more interesting and meaningful and benefit your life in the process. Read on to find out more.

Why you need creativity

Many people rely on logic and facts to make decisions, but creativity is an important skill in your arsenal so you can bring your ideas to life. One [explanation from LHH on creative leadership](#) points to how, in business, a leader can be deemed creative if they are intensely curious, consistently flexible, boldly decisive and intuitive, with a good balance of psychological risk and safety. They ask questions more often than they delegate, which enables them to spot patterns and supply the best and most well-rounded solutions. Because of their flexibility, they can adapt in the face of change and know when to take charge or let their team take the reins. Creativity can also help with taking risks, as they know when to trust their gut and make careful calculations. On the flip side, creativity also helps turn failures into learning opportunities for growth.

Even if you've yet to reach a leadership position, creativity can help you get there. When you think creatively, you can use your curiosity and your interest in something to spark innovation. Jeff Bezos founded Amazon when he noticed the potential of the Internet and saw an opportunity to sell books online. Though the company has branched out to sell all kinds of products today, he creatively reworked its original purpose by creating the Amazon Kindle, one of the most popular e-reader devices today. Bezos' success proves that the soft skill that is creativity can deliver concrete results if optimized.

Fortunately, there are many ways to foster creativity, no matter which industry you work in or where you are in life. Here are some ways you can build this skill:

Practice self-reflection

Thinking about work often ends once people clock out, but you can miss out on opportunities for growth without self-reflection. [Harvard Business Review's notes on the power of self-reflection](#) state that this practice is all about learning and looking at your behavior and actions to figure out what worked and what didn't. It helps you grow by taking lessons from your past to improve your future. When you self-reflect, you also help boost creativity by allowing yourself to find new ways of going about usual habits or tasks. You bring forth new ideas that you may not have thought of without looking back at your day.

Observe your surroundings

Creativity doesn't come from your power alone, but looking and learning from others, or the things around, you can help develop your vision or process. When Walt Disney stayed in France after World War I, he kept his mind open to inspiration. When he founded Disney, it was evident that he drew much inspiration from French artwork and household items, which became major influences in the studio's films. Similarly, try to observe how others may be doing their task or pay attention to even the most mundane or unrelated objects or sources—you might find inspiration in unexpected places.

Keep learning

The late Steve Jobs, co-founder and former CEO of Apple, famously said the quote, "stay hungry, stay foolish." It connotes an insight that you should never give up on pursuing learning and trying out new things, which is how you can find new ways to innovate. As such, no matter what role or position you're currently in, you can still educate yourself on all kinds of things. Read books of all genres, brainstorm and reflect by yourself and with others, or practice various skills that may not be related to what you do. By doing so, you avoid the risk of plateauing and instead encourage further growth in your creative mindset.

Image by Colin Behrens from Pixabay

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Review: *Our Song: A Memoir of Love and Race* by Lynda Smith Hoggan

John Brantingham · Sunday, February 12th, 2023

There are a number of ways to approach and understand Lynda Smith Hoggan's *Our Song: A Memoir of Love and Race* and all of them are valid and interesting. Her book is the memoir of a romance that she began as a young person in the early 1970s. Hoggan had gone to college away from her conservative town and family and was trying to understand herself and the country as the Vietnam War was being fought, and Richard Nixon was being impeached. She was a young white woman dating an African-American man who was studying abroad in England as she was carrying on an affair with another African-American man in a nearby college. She felt that she couldn't end the relationship with her boyfriend while he was out of the country, but she was deeply in love with Jon Thomas, the man she was having an affair with. It's a fascinating look at the values that shaped the time, and the way that we have tried to break away from them even if we haven't been completely successful; beyond that, it is a tremendously moving description of a love that was difficult but was no less powerful because of those difficulties.



Lynda Smith Hoggan

One of the ways that Hoggan draws us back into the reality of the 1970s is that this is a long distance romance, so while there are moments of sensual physicality, most of the affair happens through letters. She and Jon Thomas write back and forth to one another, and we get the heat and energy of their love as they do so. Different forms of media infuse this narrative from the letters they write to each other to the music of the 1970s that moved and changed them. We are drawn through this romance through the groundbreaking and rebellious energy of artists like Gil Scott Heron, Blood, Sweat, and Tears, Aretha Franklin, Isaac Hayes, and Funkadelic. She captures the romantic and revolutionary spirit of the age. This is not just a memoir of romance and sexual exploration. It is her and America's growing understanding that the world needs to change and that new modes of being need to be explored. She looks for a way to understand who she is and what new approaches to life are open to her, and sexuality is just one dimension of that.

However, sexuality is a vitally important dimension of who she is and how she is changing. It also helps us to understand how the country is changing. This new sexual freedom is shown starkly through the contrast of her life at college and her life with her family who live in a small, conservative Pennsylvanian town. The family has an uncomfortable relationship with her sexuality and race. They do not banish her from the family unit, but they demand that she not let anyone in their town know that she is dating outside her race. When her father loses his job as the college's basketball coach, he claims that it was a reaction to her relationships. However, because no one will talk directly about sex or race, she's never sure whether he is telling a lie to save face for the real reason he has been fired or even if he is using this moment as a kind of emotional blackmail for having the audacity to follow her own sexual desires. Nothing is spoken directly, so there are only guesses and vague meanings.

Lynda Smith Hoggan's *Our Song: A Memoir of Love and Race* is a profoundly moving memoir that helps us to see the difficulty of breaking through sexual and racial norms that do not make any sense and invade what should be an intimate and private space. The problems of sexism and racism of course continue, which Hoggan highlights toward the end of her book as she brings it into our current time. There is still miscommunication. People still have a nearly impossible time saying what they mean and explaining what they want. In this kind of world, a world where no one fully understands each other or wants others to understand them, true intimacy seems doomed. But that does not make this affair less interesting or powerful. It is simply complex, and Hoggan navigates the complexity of human emotion beautifully.



Our Song: a Memoir of Love and Race by Lynda Smith Hoggan

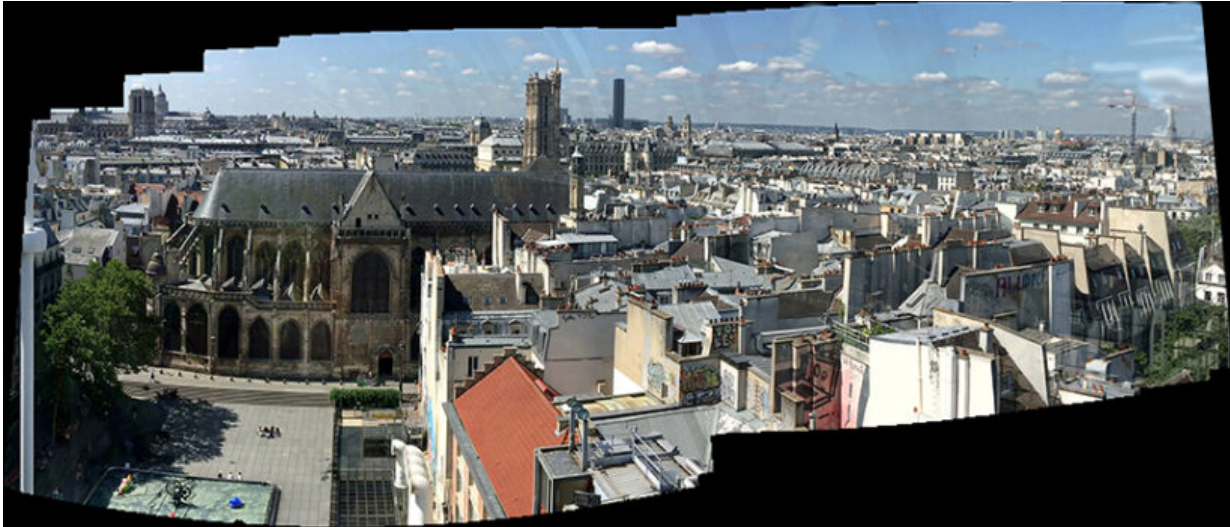
Purchase *Our Song: a Memoir of Love and Race* by Lynda Smith Hoggan

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An Eye on Paris

Rick Meghiddo · Friday, February 10th, 2023

What makes cities great? Streets, public spaces, and architecture physically express its residents' values, belief systems, lifestyles, and self-expression through the arts. Lifestyle is expressed through our work, how we act, spend our leisure time, and follow social patterns.



View of Paris from the Pompidou Center

“An Eye on Paris” focuses on observing daily life and on some new outstanding works of architecture, public spaces, and some museums (there are about 130 in the city) less notorious than the Musée du Louvre and the Musée d’Orsay.

LIFESTYLE



Lunch Brake



Steak Tartare



Time Out



Dancing by the Seine



Music Day



Learning at the market

The French honor the time dedicated to eating. Sitting around the table for a meal is sacred in French culture. People are always concerned about the quality of their food ingredients. That is why they are loyal to their local farmers' market and tend to do most of their shopping there.

Cafés in Paris have always served as social spaces, the classic Parisian meeting place to relax or refresh. During the summer, outdoor terraces are packed with people.

Paris has many outdoor events. In this documentary, we captured some of the yearly Day of Music and one of the many places offered to dance by the Seine, in this case, at the Quai Saint-Bernard.

PARKS



Promenade Plantee



Promenade Plantee



Parc de Bercy



Parc de la Villette



Parc de la Villette



Parc de la Villette

We studied three parks: the Park de Bercy, the Park de la Villette, and the Promenade Plantée.

PARC DE BERCY

Designed by architects Bernard Huet, Madeleine Ferrand, Jean-Pierre Feugas, and Bernard Leroy, and by landscapers Ian Le Caisne and Philippe Raguin, the park is made of three gardens connected by footbridges: The “Romantic Garden,” which includes fishponds and dunes; The “Flowerbeds,” dedicated to planting life; and “The Meadows,” an area of open lawns shaded by tall trees. In the north-east of the park stands the Cinémathèque Française (the former American Center) designed by Frank Gehry, and on the raised terraces are the 21 sculptures of Rachid Khimoune’s “Children of the World” installation, created in 2001 to honor children’s rights. The park is adjacent to a major sports arena, the Palais Omnisports, with a sitting capacity of 20,000.

PARC DE LA VILLETTE

The Parc de la Villette is a 37-acre/55 hectares area that houses one of Paris’ largest concentrations of cultural venues. These include the Cité des Sciences et de l’Industrie (City of Science and Industry, Europe’s largest science museum), three major concert venues, and the prestigious Conservatoire de Paris.

The park was designed by architect Bernard Tschumi in partnership with Colin Fournier on the site of the huge Parisian abattoirs (slaughterhouses) and the national wholesale meat market. He conceived thirty-five architectural “follies” to give a sense of orientation to the visitors. In architecture, a folly is a building constructed primarily as an ornament but suggesting through its appearance some other purpose.

Since the creation of the park, museums, concert halls, and theatres have been designed by several noted contemporary architects. These include the City of Science and Industry, La Géode (an IMAX theatre inside of a 36-meter/118 ft diameter geodesic dome;) The City of Music, designed by Christian de Portzamparc, which opened in 1995 and it also includes a museum of historical musical instruments with a concert hall, also home of the Conservatoire de Paris. The Philharmonie

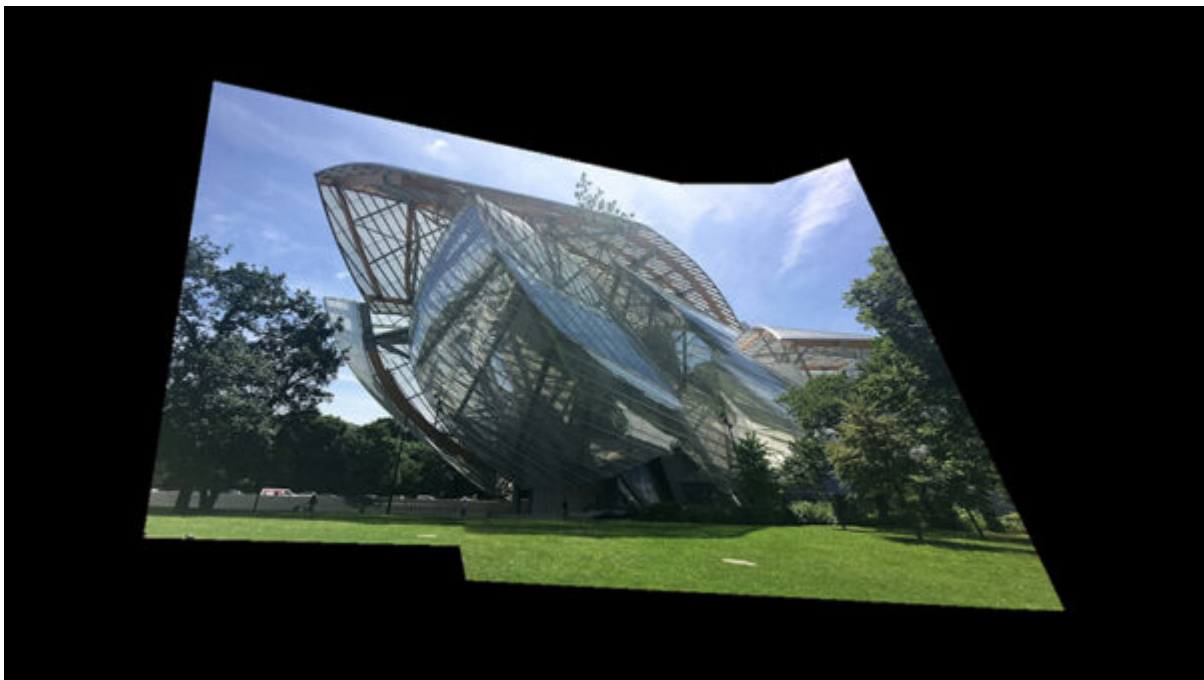
de Paris opened in January 2015, designed by Jean Nouvel.

PROMENADE PLANTÉE

The Promenade Plantée is an extensive green belt that follows the old Vincennes railway line. Beginning just east of the Opéra Bastille with the elevated Viaduc des Arts, it follows a 4.7 km (2.9 mi) path to the Bois de Vincennes. At its west end, near the Bastille, the parkway rises above the surrounding area and forms the Viaduc des Arts, over a line of shops featuring arts and crafts.

The design was created by landscape architect Jacques Vergely and architect Philippe Mathieux. The Viaduc des Arts was designed by architect Patrik Berger, who also designed the recently completed Canopy of Les Halles. The project includes different types of gardens, it traverses existing buildings, and it crosses boulevards. Twenty years after its construction, the Promenade Plantée inspired the successful High Line in New York.

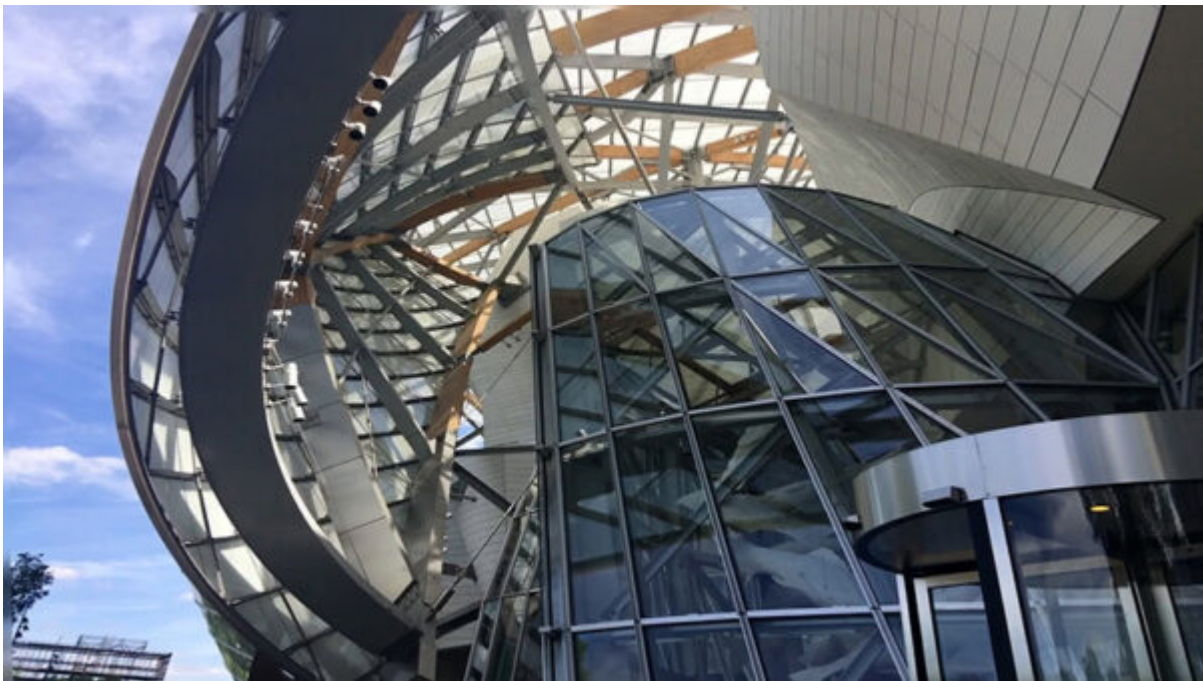
THE LOUIS VUITTON FOUNDATION BUILDING



Fondation Louis Vuitton



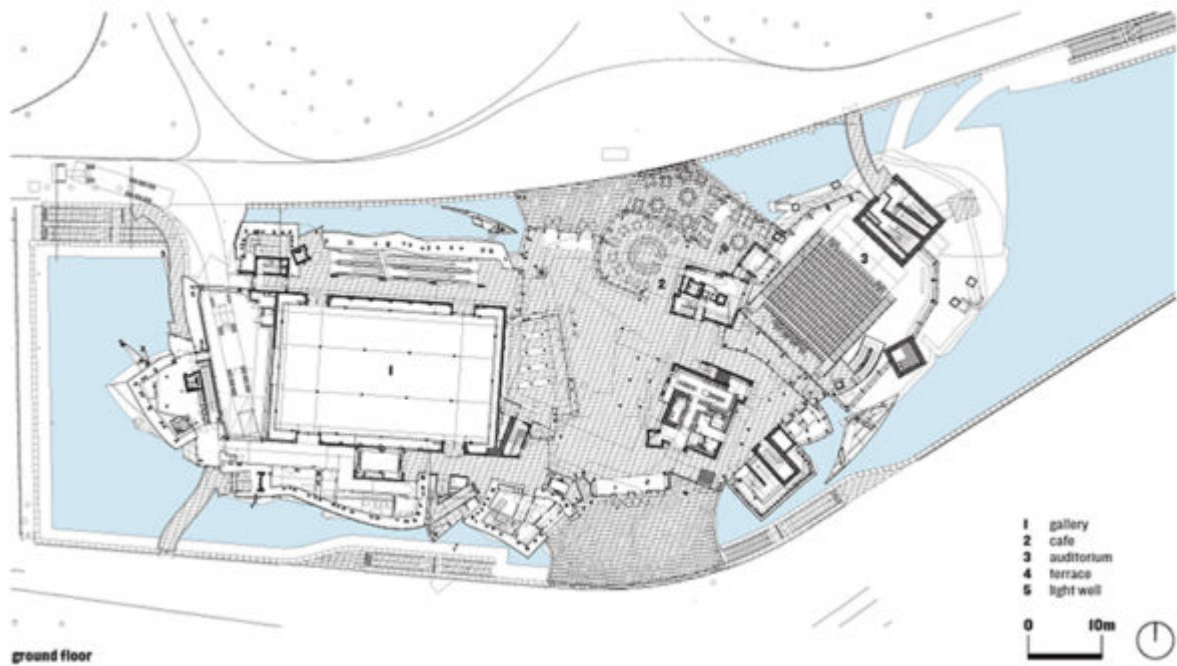
View from the Fondation Louis Vuitton



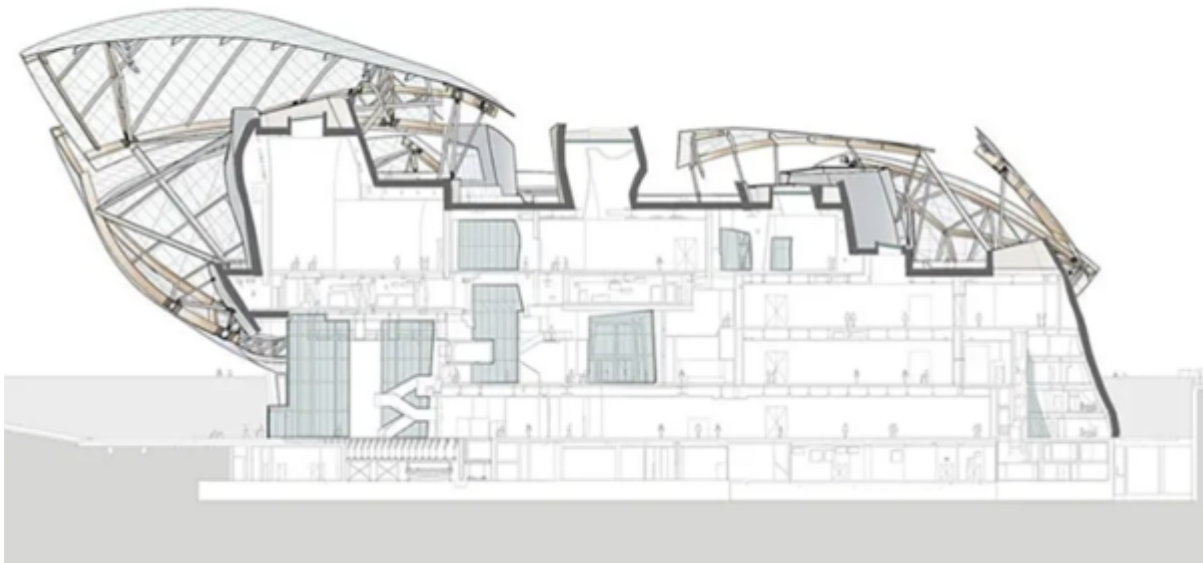
Fondation Louis Vuitton



Fondation Louis Vuitton



Fondation Louis Vuitton – Site Plan



Fondation Louis Vuitton – Section

The Louis Vuitton Foundation building was designed by Frank Gehry. It is a museum and cultural center like no other one. This unique 11,000 square-meter monument of 21st-century architecture was conceived as an iceberg surrounded by glass that takes the form of a sailboat's sails inflated by the wind. The structure of the glass roof allows the building to collect and reuse rainwater and improves its geothermal power.

THE FOUNDATION JÉRÔME SEYDOUX-PATHÉ



Fondation Pathe



Fondation Pathe

You can walk along Avenue de Gobelins and not notice a hidden gem of architecture designed by Renzo Piano. The clever use of the site includes a main entrance on a restored and preserved facade along the Avenue des Gobelins which features sculptures by Auguste Rodin.

The Foundation Jérôme Seydoux-Pathé is dedicated to preserving the history of the French film company Pathé and to promoting cinematography. It houses its archives and the foundation's offices. It is located in the courtyard of a 19th-century block that includes a complex of historical Haussmann-era buildings. The 839 m2 headquarters is located in Paris' 13th arrondissement. Its construction was completed in September 2014. The site's major limits determined the peculiar design, which looks like a greenhouse.

NEW PALAIS DE JUSTICE – COURTHOUSE



Paris New Courthouse

The new Courthouse, located on the northern edge of Paris, is 160 meters high, has an internal area of around 100,000 m², and accommodates up to 8,000 people per day. The complex reunites 90 courtrooms and about 1,300 offices under one roof. In developing the scheme, Renzo Piano sought to reduce the apparent scale of the building by breaking it down into four volumes of decreasing size. They include three roof terraces with 500 trees and other vegetation. From an environmental standpoint, the project employs a range of strategies including the use of natural ventilation, the incorporation of photovoltaic panels on the façade, and the collection of rainwater.

THE CANOPY OF LES HALLES



Canopy of Les Halles

The long-awaited cultural center and metro station were created by architects Patrick Berger and Jacques Anziutti on the site of a historic Paris marketplace. The design at Les Halles is known as

the Canopy due to its enormous umbrella-like glass roof, which comprises 18,000 pieces of glass supported by 7,000 tons of steel.

The completed Canopy and the center below replace a deeply unpopular concrete shopping complex — nicknamed “the hole of Les Halles” — which was built in the place of the market’s original 19th-century glass and iron buildings designed by architect Victor Baltard. They were demolished in the 1970s in an act many critics have described as cultural vandalism.

The creation of a humane urban quality does not depend only on the quality of a city’s buildings. The design quality of open public spaces, way beyond landscape architecture, is critical. It demands imaginative long-term thinking accompanied by a political vision and will.

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Woke and *Hot*

David Sheward · Sunday, February 5th, 2023

The new musical version of *Some Like It Hot*, based on Billy Wilder’s 1959 comic film classic about two musicians disguised in drag, is a delightfully daffy romp, so silly and fun-making that its sometimes heavy-handed political messaging doesn’t get in the way of a Broadway good time. Set in during the depths of the Depression in 1933, this *Hot* follows the basic outline of Wilder and I.A.L. Diamond’s original screenplay but makes more than a few significant detours into “woke” territory. New book-writers Matthew Lopez and Amber Ruffin address issues of race, sexism, and gender identity while juggling farcical elements and slapstick. Quite a balancing act, but director-choreographer Casey Nicholaw manages to keep all these balls in the air, never dropping one.



Christian Borle and J. Harrison Ghee in *Some Like It Hot*.

Credit: Marc J. Franklin

The dizzy storyline still features fast-talking saxophonist Joe and practical bass player Jerry switching sexes after witnessing a mob rub-out. They join up a traveling all-female band to avoid getting rubbed out themselves. Joe falls for the band's singer, Sugar Kane (memorably immortalized by Marilyn Monroe on screen) while Jerry takes up with an eccentric millionaire. The possibilities of transgenderism or homosexuality are quickly dismissed in the Wilder edition as the gangsters show up at the hotel where Joe and Jerry, dolled up as Josephine and Daphne, are playing with the action culminating in a farcical finale.

The original and the 1974 Broadway musical version called *Sugar*, focused on men-in-dresses, double-entendre humor. But here the characters are seen through a 2023 lens. The casting of African-American actors as Jerry, Sugar and Sweet Sue is not color blind with specific references to their race made in the songs and dialogue. Osgood the millionaire is given an Hispanic background which he keeps hidden, tying in with Jerry/Daphne's secret and cementing their relationship. ("The world reacts to what it sees," Osgood tells Daphne after they have danced the night away, "and in my experience the world doesn't have very good eyesight.") And in this version, Jerry discovers he is Daphne, or at least a part of him is, and he comes out as such in "You Could Have Knocked Me Over with a Feather," a glorious solo declaration not unlike Albin's "I Am What I Am" from *La Cage Aux Folles*.



The cast of *Some Like It Hot*.

Credit: Matthew Murphy

At times the political considerations just don't work. Sexist and racist oppression are unbelievably dissolved by fancy scat singing as Sweet Sue and her ladies of the band foil white male bigots with a few bars of nonsense syllables to distract from well-placed knees to a few groins. Interracial and same-sex romances are casually accepted and even celebrated. But this is a musical after all, so such anachronistic developments can be taken with a grain or two of salt.

Fortunately, these contemporary additions do not distract for the sheer fizziness of the witty songs by Marc Shaiman and Scott Wittman, Nicholaw's fast-paced, seamless direction and choreography and the just-light-enough performances of a crackerjack cast. Note: the dancing is top notch, perhaps the best on Broadway right now, particularly the crazed climactic chase with the entire cast madly slamming doors, switching costumes and tapping their toes off.



Adrianna Hicks in *Some Like It Hot*.

Credit: Marc J. Franklin

Christian Borle has buckets of charisma in the Tony Curtis role of Joe, managing to charm us despite the character's reckless narcissism which eventually gives way to his better nature. His Josephine is bizarre comic invention, combining Midwestern schoolmarm with no-nonsense tough dame. J. Harrison Ghee, who identifies as non-binary, takes Jerry and Daphne to another level. Rather than play the gender switch for bawdy humor as Jack Lemmon did in the film, Ghee delivers a rounded character who makes the astonishing discovery of sexual duality and comfort in his new female identity. Adrianna Hicks wisely eschews any hint of Monroe's iconic combination of bubbly sweetness and just-beneath-the-surface carnality. Her Sugar displays her wisdom, confidence and magnetism with no little-girl cover-up. NaTasha Yvette Williams takes full advantage of the expanded role of Sweet Sue, delighting in being her own boss and establishing the hot jazzy milieu with the grand opening number, "What Are You Thirsty For?" As the pixilated Osgood, Kevin Del Aguila delights with unique, loose-limbed dancing and a wacky sweetness. Angie Schworer, Mark Lotito, and Adam Heller get moments to shine in supporting roles.

Scott Pask's Art Deco-inspired sets, Gregg Barnes' versatile, gender-fluid costumes, and Natasha Katz's warm lighting create the perfect atmosphere for this joyfully ridiculous show. Despite its occasional lapses into preachiness, it's a really *Hot* time.

***Some Like It Hot* — Opened Dec. 11, 2022 for an open run. Shubert Theater, 225 W. 44th St., NYC. Running time: two hours and 30 mins. including intermission. telecharge.com.**

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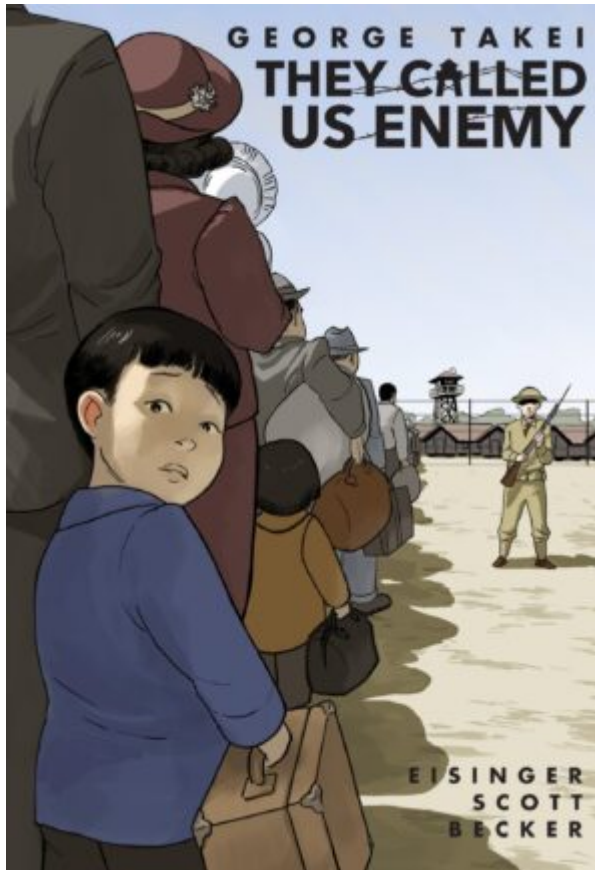
Generational Split

Kaylee Jaime · Friday, February 3rd, 2023

Generational Split

by Kaylee Jaime

As someone who grew up first generation, similar to George Takei, I share a lot of the same experiences he did. Despite spending a portion of his life in an internment camp, Takei captured the "beauty" amongst all of the ugly that was going on. He showed us the viewpoint of this situation from a child, too young to see the real situation going on, and how parents will do everything in their power to shield their children from the real world. Current situations in Los Angeles relate to this book I find. While my experiences are nowhere near as strong as Takei's, he touches on the subject of generational gaps and feeling like you don't belong on one side or the other.



George Takei "They Called Us Enemy"

I was hoping not to start off on such a sour note, but one quote I pulled from George Takei's *They Called Us Enemy* (2019) on page 79 that says, "At thirty-nine years of age, daddy bridged the gap between the community elders, and the younger American born nisei", really reminded me of the current situation going on in city hall right now, (as of 10/18/22). Many of the younger generations are coming together with the older generations in protest of what those four Los Angeles City Council members said. As a Mexican American, it really pains me to hear what was said, because we shouldn't be dividing ourselves, and certainly not dividing ourselves from our own people. It really breaks the "trust" within the community.

The older generations, such as our parents, sacrifice so much for their children. Takei mentions his mother's experience through his eyes on page 116, and it reads, "Now she was expected to put family second to a nation that had rejected them." Even in recent times, many families are expected to do this. I see this present in field workers, waking up at early hours of the morning to put food on our table, only to be met with people telling them to go back to their country and doing everything in their power to kick them out. Despite these efforts, they all continue to labor to put food on their family's table, and sometimes they do not even get to see their children grow up because they are working all day.

This brings me back to a point I made in the second paragraph about current events, many of these workers come to a foreign country to improve their situations and provide their family with the luxuries they did not have growing up. When a certain group of people talk about kicking them back to their place of origin, it reminds me of the situation Takei's mother faced in the quote I mentioned. Even though this nation rejects them and wants to get rid of them, they still bust their butts off for us.

This topic also brings me to another good quote related to this. On page 121, Takei recalls President Clinton saying, "Rarely has a nation been so well-served by a people it has so ill-treated." Field workers and minorities are a perfect example. Those four LA City Council members and their racist comments plus this quote really resonated with me, as those same people they were talking bad about, were the ones that put them in those positions of power. I keep coming back to this topic, but it really saddens me to be seeing this in 2022. The fact that the quote from a speech given twenty-two years ago can be applied today is sad as well. While those immediate to me, like my parents, were not farm workers, I have family who left their wife and children for extended periods of time to work here in the fields and give them a better life.

What I have noticed as a result of these people working these jobs is their children, around teens, being embarrassed by their parents. Whether it be because of the job or a fear that it could put their parents in a dangerous situation, many of them try to hide their heritage. Amy Uyematsu brings up a good point in her essay, saying, “Next they have rejected their physical heritages, resulting in extreme self-hatred.” It is sad that those like me may have to hide their heritage in fear of bullying, racism, or being left out and alienated. Unfortunately, I have seen many older generations that had to do this, as Uyematsu said, result in self-hatred as well as hatred towards their own people.

Both Takei and Uyematsu’s experiences resonate with me as a first- generation child. At some points I feel like I have struggled with my identity because I am either too Mexican for the Americans and too American for Mexican people, so I am just floating along. Despite this, I personally wouldn’t try to erase my heritage as my people are hardworking people. Many of them work in the fields putting food on our tables, making many sacrifices such as leaving family in another country to better all of them. Despite comments trying to separate our people by certain higher ups, they failed as it only brought us closer together, young, and old.

(Featured image by Flickr user [Gage Skidmore](#); used under [CC BY-SA 2.0](#))

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A Look at the History of Florida

Our Friends · Friday, February 3rd, 2023

If you’re a Florida resident, or if you’re just curious about the history of the Sunshine State, then this blog post is for you! In this post, we will take a brief look at the history of Florida. From its earliest inhabitants to the present day, Florida has been through a lot!

1. Pre-Columbian Florida

The first settlers of what is now known as Florida lived here thousands of years before the Europeans arrived. These people referred to as “pre-Columbian,” were members of various indigenous tribes and nations, many of whom are still in existence today.

These tribes include the Ais, Apalachee, Calusa, Creek, Miccosukee, Seminole, Timucua, and Yemassee. It is believed that they began inhabiting this area as long ago as 12,000 BCE.

By 500 CE, these early inhabitants had developed several elaborate societies along the coastlines and inland areas; some even had writing systems and developed agriculture. To this day, it is evident that their lasting legacy can be seen in the state as much of Florida’s flora and fauna have been impacted by these earliest settlers.

2. Spanish Exploration and Colonization

When discussing the topic of Spanish exploration and colonization in Florida, it's important to understand how Spain managed to come out on top and control the region.

It was during the 16th century when, under the rule of King Charles I, Spain sent a number of expeditions to different parts of what is today considered Florida with the goal of establishing colonies in Central America.

The purpose of doing this was to find new lands that could provide financial gain for the country. The expedition led by [Juan Ponce de León](#) was especially effective because he landed at many ports throughout his voyage and set up numerous settlements along the coast.

Eventually, with more and more settlers coming from Spain and other territories, Spain gained responsibility for governing over large sections of what is now Florida as they defeated a number of indigenous tribes. Despite facing some difficult battles, Spain ultimately gained control due to their relentless dedication and forward-thinking strategy.

3. The British Period

After the signing of the Treaty of Paris, which ended the Seven Years' War between Britain and France in 1763, Spain was forced to cede Florida to the British.

During this period, many settlers from Britain began to colonize the region by establishing settlements and trading posts throughout the state. This influx of people had a major impact on the region as it resulted in the displacement of many Native American tribes, who had been living there for centuries.

In addition to this, British rule also saw a number of societal changes such as the introduction of slavery, which was not seen prior to their arrival. This period ended in 1783 when Florida became a Spanish territory again after the signing of the Treaty of Paris.

4. Statehood

In 1821, Florida became a part of the United States after it was purchased from Spain for \$5 million. Over the next few decades, there were several attempts at gaining statehood for Florida; however, none of them were successful until 1845 when the state was officially admitted into the union as the 27th state of the United States.

Since then, Florida has continued to grow and develop with each passing year, becoming one of the most populous states in the country. It's also become a leader in the movement to legalize and destigmatize marijuana, as you can easily apply for a medical marijuana card if you [visit Veriheal](#).

Beyond this, Florida is also home to many world-famous tourist attractions such as Disney World and Universal Studios which are visited by millions of people each year. It's clear that the journey to becoming a state was well worth it for both the people of Florida and its visitors alike. The rich history and culture found in Florida have made the state a destination in itself.

Conclusion

As you can see, Florida's history is both long and complex. From its earliest inhabitants to its modern-day tourist destinations, Florida has seen many changes over the centuries. While Spain

and Britain both played a role in the development of what is now known as Florida, it's ultimately the hardworking people who have made this state into what it is today.

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