

Cultural Daily

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National Film Board of Canada How Wings Are Attached to the Backs of Angels

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This black and white animated gem comes to us from the [National Film Board of Canada](#), which consistently sponsors innovative animated shorts.

In this surreal exposition, we meet a man, obsessed with control. His intricate gadgets manipulate yet insulate, as his science dissects and reduces. How exactly are wings attached to the back of angels? In this invented world drained of emotion, where everything goes through the motions, he is brushed by indefinite longings. Whether he can transcend his obsessions and fears is the heart of the matter.

Directed by Craig Welsh, 1996.

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