

Cultural Daily

Independent Voices, New Perspectives

Broadway Dark Until June 7 Due to COVID-19

David Sheward · Wednesday, April 8th, 2020

The COVID-19 pandemic continues to ravage the New York theater world as well as all aspects of American and world society. All 41 Broadway theaters are officially closed until June 7. On March 12, the Broadway theaters were ordered closed by New York Governor Andrew Cuomo to prevent the spread of the coronavirus. Smaller Off-Broadway theaters soon followed as well as cabarets, nightclubs, cinemas, and all other performance venues. The original re-opening date announced by the Broadway League was April 13, but on April 8, the League announced the closure would extend through June 7. Larger events kept making that earlier date unrealistic. First the Center for Disease Control recommended no large gatherings of any kind for eight weeks. At first President Trump wished aloud that the country would re-open by Easter Sunday, painting a rosy, if implausible picture of packed, disease-free churches. Only a few days later, he backtracked and extended national guidelines for Americans to stay at home until April 30. In addition, Governor Cuomo extended the lockdown on public gatherings and non-essential businesses to the end of this month.



Sharon D. Clarke in *Caroline or Change*, which has been postponed to the fall.

Credit: Helen Maybanks

But despite the new later re-opening date, the stage blackout could continue well beyond June 7. New York state has become the epicenter of the outbreak in the United States with over 140,000 confirmed cases and over 5,550 deaths as of Wed., April 8. New York City alone has reported over 76,000 cases. Governor Cuomo has stated the apex of the curve of cases may have arrived and we might currently be at a plateau before the numbers begin to descend. *The New York Times* reports that industry insiders regard the June 7 date as optimistic with a re-opening after the July 4 holiday weekend as much more likely. Others speculate it's probable the theaters will remain shut until Labor Day. London theaters are shuttered until May 31 while Toronto stages will stay dark until June 30. Theater and arts companies across the country and around the world have cancelled their entire seasons including the Oregon Shakespeare Festival, the Edinburgh Festival, and Jacob's Pillow Dance Festival.

Even after the rate of infection has decreased and the Empire State starts to return to a semblance of normalcy, large public gatherings such as Broadway shows and other live entertainments will probably be the last element of our lives to come back. Without large-scale testing, asymptomatic carriers could unknowingly spread the virus, so the current state of mitigation and social distancing could continue for some time. Once the infection and death numbers begin to fall and citizens are permitted to return to their jobs, it's still no guarantee people will want to congregate in large numbers. After two months of maintaining a six-foot space between each other, will New Yorkers and out-of-towners want to share armrests with strangers in a crowded space for two and a half hours? Will producers and theater owners be willing to cut into their profits and institute limited-seating policies like some airlines are contemplating? Will theatergoers start wearing N95 or surgical masks and rubber gloves to Broadway or will shows start streaming so audiences can enjoy them on home computer screens without fear of infection? Perhaps setting a new trend, a musical version of *Pride and Prejudice* which played Theater Works Silicon Valley in Palo Alto, California, in Dec. 2019, will be live streamed on April 10.



Justin Mortelliti and Mary Mattison in *Pride and Prejudice* which will be live streamed on April 10.

Credit: Kevin Berne

In the absence of a vaccine, which Dr. Anthony Fauci has stated is at least a year away, there is still risk the virus could crop up again with a second wave of infection and death crashing on citizens when the cold weather of the fall sets in.

The Broadway theater is also dependent on tourists, both foreign and domestic. Travel restrictions from other states and countries will definitely make a negative impact on the box office. In addition, millions of people have lost their jobs or been furloughed due to the outbreak and luxury items like theater will probably not be in many of their future budgets. Another factor is that the theater audience is traditionally older, a segment of the population at higher risk to the corona virus.



Hangmen, with Dan Stevens and Gaby French, was the first Broadway casualty of the COVID-19 crisis.

Credit: Joan Marcus

Many productions have been cancelled or postponed. *Hangmen* and *Who's Afraid of Virginia Woolf?*, both in previews before the shutdown, were the first two Broadway shows to announce they would not be opening at all. Several productions from nonprofit theaters have been postponed to the fall or later in the 2020-21 season. These include Roundabout Theater Company's *Birthday Candles* and *Caroline or Change*; Lincoln Center Theater's *Flying Over Sunset* and *Intimate Apparel* (Off-Broadway); and Manhattan Theater Club's revival of *How I Learned to Drive*. Of the Broadway productions which had yet to open that leaves the new musicals *Six*, *Diana*, *Mrs. Doubtfire*, and *Sing Street* (transferred from New York Theater Workshop Off-Broadway); the plays *The Minutes* and *The Lehman Trilogy* (transferred from a production at the Park Avenue Armory last season) and revivals of *Company*, *Plaza Suite*, *American Buffalo*, and *Take Me Out*.

Broadway shows which had opened earlier in the season and were still running at the time of the blackout included *Girl from the North Country*, *Jagged Little Pill*, *Moulin Rouge*, *Tina—The Tina Turner Musical* and *West Side Story*. Holdovers from previous seasons included *Ain't Too Proud*, *Aladdin*, *Beetlejuice*, *The Book of Mormon*, *Chicago*, *Come from Away*, *Dear Evan Hansen*, *Frozen*, *Hadestown*, *Hamilton*, *Harry Potter and the Cursed Child*, *The Lion King*, *Mean Girls*, *The Phantom of the Opera*, and *To Kill a Mockingbird*. *Beetlejuice* has officially announced it will not return since it had to vacate the Winter Garden Theater to make room for *The Music Man* before June 7. Producers have stated they are exploring options to re-open at another theater. Opening dates for 2020-21 productions—including *MJ*, the Michael Jackson musical (set to open Aug. 13 at the Neil Simon) and *The Music Man* (Oct. 15 at the Winter Garden)—remain unchanged for the moment.



Beetlejuice with Sophie Anne Caruso and Alex Brightman has officially ended its run at the Winter Garden.

Credit: Matthew Murphy

The shutdown occurred just before the annual plethora of theater awards are dispensed in late April and early May. All of the ceremonies have been affected. The Theater World Awards have been pushed back to the fall. The Tony, Outer Critics Circle, Obie and Chita Rivera Awards have been postponed to an unspecified future date. There has been much speculation as to what format the delayed awards will take and if eligibility will include the truncated 2019-20 season or if they will combine with the 2020-21 season. The Obies have specifically announced the ceremony will be a virtual event.

The New York Drama Critics Circle has not yet made statements about their annual awards. The Drama Desks, which cover Broadway and Off- and Off-Off-Broadway, and the Lortel Awards, exclusively for Off-Broadway, are the only presentations so far to officially proceed more or less on schedule. However, there have been some alterations. The Drama Desks will consider productions which opened before the shutdown on March 12. Nominations will be announced on April 21 and the winners will be announced online on May 31. Nominations for the Lortels will be announced on April 14 and the winners will be presented on May 3 in a digital format. Productions opening after Feb. 16 were given the option of being considered for this year's awards or the next. The Drama League will replace its annual award luncheon on May 15 with a digital fundraiser.

The virus has also claimed many lives in the theater world including four-time Tony-winning playwright Terrence McNally, critic and former president of the Drama Desk William Wolf, actors Mark Blum (numerous Broadway and Off-Broadway credits, Obie winner for *Gus and Al*) and David Schramm (*Finian's Rainbow*, *Wings*), composer Adam Schlesinger (*Cry-Baby*, *Crazy Ex-Girlfriend*), musician Bucky Pizzarelli, and Hilary Teachout, wife of Terry Teachout, the theater critic for the *Wall Street Journal*. Among those who have tested positive for the virus and appear to

be doing well are *Moulin Rouge* co-stars Danny Burstein and Aaron Tveit, Tony winner Brian Stokes Mitchell, Laura Bell Bundy (*Legally Blonde*, *Hairspray*), Chad Kimball (*Come from Away*), singer-songwriter Sara Bareilles (*Waitress*), composer David Bryan (*Diana the Musical*), TV personality Andy Cohen, opera legend Placido Domingo, and CNN anchor Chris Cuomo. According to *People* magazine and *Deadline*, Nick Cordero (*Bullets Over Broadway*, *A Bronx Tale*) has been hospitalized with pneumonia and it has not been revealed if he has tested positive for COVID-19.



The National Theater's production of *Jane Eyre* will be available on line on April 9.

Credit: Manuel Harlan

Meanwhile, to replace the missing live performances, theater artists and companies have been presenting concerts, readings, and entertainment via various social media platforms. The National Theater will present broadcast versions of its productions on its YouTube channel including *Jane Eyre* (April 9), *Treasure Island* (April 16) and *Twelfth Night* (April 23). The Metropolitan Opera has been offering a different opera from its archives every night on its website. Andrew Lloyd Webber will be releasing video versions of his musicals on line for free, Seth Rudetsky lives streams his *Stars in the House* series of concerts and discussions with Broadway stars, and Patti LuPone has been giving tours of her basement on Twitter.

Williamstown Theater Festival in Massachusetts is attempting a novel approach. The company's entire 2020 summer season which includes *A Streetcar Named Desire* starring Audra McDonald, Carla Gugino and Bobby Cannavale, will be made available in audio form in collaboration with Audible.

An earlier version of this article appeared on [Theaterlife.com](https://www.theaterlife.com) and [The David Desk 2](https://www.thedaviddesk.com) blog.

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