Cultural Daily

Independent Voices, New Perspectives

Paul Kareem Tayyar: "Dream Fragments"

Paul Kareem Tayyar · Wednesday, June 6th, 2012

Paul Kareem Tayyar is the author of four collections of poems, *Everyday Magic, Scenes From A Good Life, Postmark Atlantis, Follow the Sun: Poems, Stories*, and *Reflections*, a three time Pushcart Prize nominee, and the Founding Director of World Parade Books, which published Beside The City Of Angels, An Anthology of Long Beach Poetry, which he edited and where you may find his poem, "Dream Fragments," © 2010.

Dream Fragments

There is the blue wind,

There is a white poem,

There is a black flower in the shape of a heart,

There is the yellow rain,

There is a red sun,

Afraid to fall asleep at such an early hour.

I have just finished making love to a beautiful woman.

She now stands inside my bathroom,

Drying her wings with a hairdryer.

A boy selling newspapers on the corner tells me that the war is over.

I find a guitar with a broken neck in an alley,

A page from the Book of Ecclesiastes

Tucked beneath its four remaining strings.

I fly everywhere.

I sprain my ankles every time I land.

The moon looks like a giant falling parachute,

Delivering Jesus safely to the sea.

He does what he always has.

He walks across the waves

And greets those of us who have not left the shore.

He smiles easily.

Paul Kareem Tayyar is the author of four collections of poems, Everyday Magic, Scenes From A Good Life, Postmark Atlantis, Follow the Sun: Poems, Stories, and Reflections, a three time Pushcart Prize nominee, and the Founding Director of World Parade Books, which published Beside The City Of Angels, An Anthology of Long Beach Poetry, which he edited and where you may find his poem, "Dream Fragments," © 2010.

This entry was posted on Wednesday, June 6th, 2012 at 11:37 pm and is filed under Poetry You can follow any responses to this entry through the Comments (RSS) feed. You can leave a response, or trackback from your own site.