

Cultural Daily

Independent Voices, New Perspectives

Enter the Bloom

Ann Haskins · Tuesday, April 19th, 2022

A mansion goes literary in Beverly Hills, a dozen dance companies gather to fight AIDS & Covid in West Adams, a trio of ballets including iconic Balanchine in Santa Monica, contemporary choreography in Long Beach, plus much more SoCal dance this week and a peek at next week.

Live This Week

Who says he's so great?

F. Scott Fitzgerald's celebrated jazz age novel inspired choreographer Janet Roston to create *The Great Gatsby* as a dance theater work for her **Mixed eMotion Theatrx**. This outdoor performance involves walking and the audience is encouraged to wear walking shoes and also to come in 1920's attire. At Greystone Mansion, 455 N. Rexford Dr., Beverly Hills; Wed.-Fri., April 27-29, 7pm, \$15. [Greystone Mansion](#).



Mixed eMotion Theatrx in "The Great Gatsby.". Photo by Erin Herzog.

Three for one

Two important contemporary ballet talents and one certified legend provide the triptych of ballets

in **Los Angeles Ballet**'s mixed bill under the banner *Bloom*. One of George Balanchine's signature ballets, *Apollo*, with music by Igor Stravinsky is joined by the company premieres of Christopher Wheeldon's *Ghosts* and Annabelle Lopez Ochoa's *Bloom*. The Saturday performance is tied to a gala and is already sold out, but two others to choose from. At The Broad Stage, 1310 11th St., Santa Monica; Thurs.-Fri., April 21-22, 7:30pm, Sat., April 23, 5pm, \$68-\$114. [Los Angeles Ballet](#).



Los Angeles Ballet in "Apollo." Photo by Reed Hutchinson

So many choreographers

This **2022 Contemporary Dance Festival** offers two different live programs, each showcasing work from nine choreographers. Each performance also has a streaming option. A complete list of choreographers and performances is at the website. At Martha B. Knoebel Dance Theater, Cal State University Long Beach, 6200 Atherton St., Long Beach; Thurs.-Fri., April 21-22, 8pm, Sat., April 23, 2 & 8pm, \$20, \$15 students, \$15 livestream. [CSULB](#).



CSULB Dance. Photo by Gregory RR Crosby.

Dancing for an important cause

Co-hosted by Vanessa Williams and Desmond Richardson, **Dance for Life** brings ten dance companies to the stage in a gala benefit to fight HIV, AIDS and Covid-19. Performing local companies include BrockusRed, BODYTRAFFIC, Jacob Jonas/The Company, L.A. Dance Project, Los Angeles Ballet, Lula Washington Dance Theater, Luminario Ballet, Lyrik Cruz Dance, Syncopated Ladies, and New York's Complexions Contemporary Ballet currently touring SoCal. At Nate Holden Performing Arts Center Ebony Rep Theater, 4718 W. Washington Blvd., West Adams Sat., April 23, 2pm matinee, 7pm gala, \$50-\$1,000. Info at [Dance for Life](#). [Eventbrite](#).



BrockusRED. Photo by Denise Leitner.

And on their own

In addition to being part of *Dance for Life*, choreographer Dwight Rhoden and his **Complexions Contemporary Ballet** wind up their SoCal tour with *Stardust*, the choreographer's tribute to pop star David Bowie and a work set to Bach's music. At Irvine Barclay Theatre, 4242 Campus Dr., Irvine; Fri., April 29, 8 pm, \$30-\$130. [The Barclay](#).



Complexions Contemporary Ballet. Photo by Hagos Rush

A first look

Previewing a new work by founder Benjamin Millepied, **LA Dance Project** takes the stage with music by composer Andy Akin and a prelude by Caroline Shaw. Additional weekend performances are scheduled for June. 2-24. At LA Dance Project studios, 2245 E. Washington Blvd., Arts District; Thurs., April 21, \$30, \$10 30 years & under. [OvationTix](#).



LA Dance Project. Photo courtesy of Lucinda Lent

Venturing out

Making its debut at this venue, **USC Gloria Kaufman School of Dance** showcases its polished students performing works by acclaimed choreographers including Justin Peck, Ohad Naharin, Tessandra Chavez, Doug Varone, Achinta S McDaniel, and Toyin Sogunro. at Wallis Annenberg Center for the Performing Arts, Bram Goldsmith Theater, 9390 N. Santa Monica Blvd., Beverly Hills; Thurs-Fri., April 21-22, 7:30pm, Sat., April 23, 3 & 7:30pm, \$25-\$55. [The Wallis](#).

Museum dancing

As part of its exhibition *Poussin and the Dance*, the Getty Center commissioned several notable LA choreographers to create dance films that respond to Poussin's art. The results, *Poussin Projected: Screening Contemporary Dance Films*, are viewable online and the Poussin artworks are viewable in person until May 8. Exhibition at the Getty Center, Harold M Williams Auditorium, 1200 Getty Center Dr., Brentwood; thru Sun., May 8. Dance films viewable at [Getty](#).



Chris Emile for “Poussin and the Dance.” Photo courtesy of the artists

The bugs have it

The world of insects is the topic as the incomparable **Cirque du Soleil** returns with *OVO*. Expect the signature combo of acrobats, dance, comedians and other daredevilry at Microsoft Theater, 777 Chick Hearn Ct., downtown; thru May 1, various dates, times & prices at [Microsoft Theater](#).

Studio to stage

Showcasing a line-up of LA-based artists over six weeks, this edition of **REDCAT Studio** includes DeLanna Studi (4/19-24), Tarrah Krajnak (4/26-5/1), and Christina Catherine Martinez (5/3-8). At REDCAT Gallery, Disney Hall, 631 W. 2nd St., downtown; thru Sun., May 8, free. [REDCAT](#).



TAIKOPROJECT in “Arts Grown LA”. Photo courtesy of the artists

Dancers in the park, drummers in the library

LA-based dance, music, and drumming ensembles offer free performances at parks and libraries throughout LA in the Music Center’s *Arts Grown LA*. Performances include folkloric troupes, Taiko drummers, and more, continuing into June. A complete list of groups, venues, and performance details at [Music Center](#).

A Peek at Next Week

Los Angeles Dance Festival Fringe Festival at Brockus Project Space, 618B Moulton Ave, Lincoln Heights; Sun., May 1, 6pm, [Los Angeles Dance Festival](#).

MOMIX in *Alice* at Carpenter Center for the Performing Arts, Cal State University Long Beach, 6200 Atherton St., Long Beach, Sat., April 30, 8pm, \$45. [Carpenter Center for the Performing Arts](#).



Momix' "Alice." Photo courtesy of the artists

MashUp Contemporary Dance Company at Frogtown Creative Studios, 2926 Gilroy Street, Atwater Village; Sat., April 30, 7pm, \$25. [Eventbrite](#).

joe: An Interdisciplinary Dance Performance at Japan American Cultural & Community Center, George J Doizaki Gallery, 244 S. San Pedro St., Little Tokyo; Sat., April 30, 1 & 7pm, [JACCC](#).

City Ballet of Los Angeles at Brand Library & Art Gallery, 1601 W. Mountain St., Glendale; Sun., May 1, 4pm, free. [Brand Library](#).

Heidi Duckler Dance in *Counter Intelligence: The Story of Sister Alyonushka and Brother Ivanushka*. Online, May 1, 6pm, free (donations encouraged) with registration at [Eventbrite](#).



Heidi Duckler Dance. Photo courtesy of the artists

Max 10 at Electric Lodge, 1416 Electric Ave., Venice; Mon., May 2, 7:30pm, \$10. [Eventbrite](#).

High Voltage at Electric Lodge, 1416 Electric Ave., Venice; Fri., May 6, 8pm, \$10. [Eventbrite](#).

Saturn Risin9 at The Getty Center, 1200 Getty Center Dr., Brentwood; Sat., April 30, 2pm-5pm, free with timed entry at [Getty](#).

This entry was posted on Tuesday, April 19th, 2022 at 8:44 pm and is filed under [Music](#), [Dance](#), [Streaming](#)

You can follow any responses to this entry through the [Comments \(RSS\)](#) feed. You can leave a response, or [trackback](#) from your own site.