

Cultural Daily

Independent Voices, New Perspectives

Fred Moten: Blackness and Poetry

Cultural Weekly · Friday, March 14th, 2014

Hot tip for LA-based Cultural Weekly readers: Get to REDCAT on Thursday, March 20, at 8:30pm to see Fred Moten in a provocative public appearance.

Known as a compelling and brilliant speaker and performer, Fred Moten works at the intersection of performance, poetry and critical theory. In his lecture “The Sustain: Blackness and Poetry,” Moten discusses instances of black poetic inscription in visual, plastic and performance art. These inscriptions are by black artists, implying that there is such a thing as black poetic inscription and that many non-black artists engage in it. Through this talk, he seeks to shed light on some recent debates in the poetry world regarding race, politics, conceptualism and the form/purpose of the anthology. Professor of English at the University of California, Riverside, Moten is Theorist in Residence this spring in the CalArts Program in Aesthetics and Politics. Poet Douglas Kearney is on hand to lead a post-lecture Q&A.

Tickets: \$10 [\$5 student/member]

For more information:

Call the Box Office 213-237-2800 or visit <http://www.redcat.org/event/fred-moten>

REDCAT is located at 631 West 2nd St. Los Angeles, CA 9001 on the corner of Hope Street.

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