

# Cultural Daily

Independent Voices, New Perspectives

## International Influences

Ann Haskins · Friday, March 8th, 2024

A Turkish perspective in Palms; a South Asian reorients downtown; flamenco from Spain in Redondo Beach and Hancock Park; French A.I. ballet in Costa Mesa; contemporary choreography in Santa Monica and El Sereno; more SoCal dance this week, plus a peek at next week.

### *Live This Week*

#### Flamenco with visas

This year's **LA International Flamenco Festival** brings impressive dance and music visitors from Spain for two programs at two venues. The opening act at each theater is LA-based flamenco dancer **Mizuho Sato** with pianist Andrés Barrios. Thursday in Redondo Beach, dancer **Karime Amaya** is paired with Spanish guitar master Tomatito. On Saturday in Hancock Park, Madrid-based flamenco innovator **José Maya** joins avant garden flamenco guitarist Rycardo Moreno. Redondo Beach Performing Arts Center, 1935 Manhattan Beach Blvd., Redondo Beach; Thurs., March 7, 8 pm, \$35-\$90. Also at Wilshire Ebell Theatre, 4401 W. 8th St., Mid-Wilshire; Sat., March 9, 8 pm, \$40-\$90. [LA International Flamenco Festival](#).



Mizuho Sato. Photo courtesy of the artist

## What's with the elephant?

In the world premiere of *Reorient the Orient*, choreographer **Lionel Popkin** draws on his heritage and the archive of his 30 years of dance making to consider the problematic portrayal of interculturalism. With his South Asian mother and Jewish father, Popkin has had a front row seat to how brown South Asian bodies appear in contemporary art and performance. Live dancers, videos, those archival materials, rugs, sculptures and a headpiece from an elephant costume are part of what is offered in the event that is part live performance and part durational installation seasoned with the choreographer's social agitation. REDCAT at Disney Hall, 631 W. 2nd St., downtown; Sat.-Sun., March 9-10, 3 & 7:30 pm, \$27, \$22 students. [REDCAT](#).



Lionel Popkin. Photo by Natalie Kamajian

## What is real?

In the endearing 1870 comedic ballet *Coppelia*, Swanhilda and Franz have an fractious romance that is disrupted when Franz becomes enamored of a lovely girl sitting on a balcony who really is a mechanical doll the dollmaker hopes to bring to life. It is a plot ripe to be propelled into the present, asking an audience to consider the possibilities if the doll wasn't mechanical, but powered by 21st century A.I. Artistic director/choreographer Jean-Christophe Maillot and **Les Ballets de Monte-Carlo** have done just that with *Coppél-i.A.* The architecture of the familiar plot is there but

the Delibes score has been replaced with music suited for now. Segerstrom Center for the Arts, 600 Town Center Dr., Costa Mesa; Thurs.-Fri., March 7-8, 7:30 pm, Sat., March 9, 2 & 7:30 pm, Sun., March 10, 1 pm, \$39-\$149. [SCFTA](#).



Les Ballets de Monte-Carlo. Photo courtesy of the artist

## Limitless

Known for blending her Turkish heritage with high energy contemporary dance, artistic director Seda Aybay and her **Kybele Dance Theater** bring two new works and an excerpt of her SINIR/SIZ (Limit/less). The dancers include Nico Albuja, Ariel Scott, Simon Lathrop, Jade Lelievre, Monica Moe and Aybay. The Gloria Kaufman Performing Arts Center, 3200 Motor Ave., Cheviot Hills; Sat., March 9, 7:30 pm, Sun., March 10, 3 pm, \$30-\$45, \$20 students. [Kybele Dance Theater](#).





Kybele Dance Theater. Photo courtesy of the artists

## Where the leather meets the road

In another sign of this venue's renewed vitality, the series *Highways New Shoes* returns with a curated program, a trio of new works and fresh faces. Intimate antagonisms are tackled by **Alex Rix and Meg Madorin** in *fumblerumble*. Second wave feminism is the focus of *Betty* by Taylor Donofrio and his **Donofrio Dance Co.** Then **Tsiambwom M Akuchu** explores the intersection of gender and race in *Alpha, Sigma, Alpha*. Highways Performance Space, 1651 18<sup>th</sup> St., Santa Monica; Fri.-Sat., March 8-9, 8:30 pm, \$25, \$20 students/seniors. [Highways Performance](#).



Tsiambwom M Akuchu. Photo by Chu Yuchun-Wu

## To the pointe

Music from Louis Armstrong, Duke Ellington, Jelly Roll Morton, Johnny Dodds, and Igor

Stravinsky back choreography for *Jazz*, the latest from **American Contemporary Ballet** artistic director Lincoln Jones. ACB Studios, Bank of America Plaza, 333 S. Hope St., Suite C-150, downtown; Thurs.-Sat., March 7-9 & 14-16, Thurs.-Fri., March 21-22, 8 pm, \$60-\$140. [Season XII Jazz — ACB](#).



American Contemporary Ballet. Anastasia Petukhova

## A public peek

Presenting its 8<sup>th</sup> International Women's Day Festival, **MashUp Contemporary Dance Company** continues the annual performance as part of its workshops, classes, and other events. The public is invited to two showcases on Saturday, featuring established and emerging choreographers who include Azuki Umeda, Gianna Burright, Jordan Pelliteri, Waeli Wang, Kaley Logan, Marcella Lewis, Hannah Millar, Tori Cone, Olivia Liberati, Madison Olandt, and Jasmine Albuquerque. A full line-up of events are at the website. The performance is at Stomping Ground, 5453 Alhambra Ave., El Sereno; Sat., March 9, 4 & 8 pm, \$25. [MashUP Contemporary Dance Company](#).



MashUp Contemporary Dance Company. Photo courtesy of the artists

## Homebound

Presented in partnership with **MoFundamental**, the innovative, site specific collaborative **home/LA** focuses on homelessness and the foster care system at the site of an unfinished affordable housing unit. The multi-media event includes live dance choreographed by Gabriel Gutierrez and performed by Stevie Adore, Sherrie Bradford, and Billy Jones, all foster youth. Also two short films are included in the evening. The Box Gallery parking lot, 805 Traction Ave., Little Tokyo; Sat., March 9, 5 pm, free w/reservation at [home/LA](#).



HomeLA. Photo courtesy of the artists

## Taking flight

The dance department of this university presents its annual performance **Dance in Flight**. Smothers Theater, Pepperdine University, 24255 Pacific Coast Hwy., Malibu; Thurs.-Fri., March 14-15, 8 pm, Sat., March 16, 2 & 8 pm, \$20. [Pepperdine University](#)

## The 'now' in Nowruz

The celebration *Nowruz* marks the Persian new year and, at the same time, the arrival of spring. **Niosha International Conservatory of the Arts** explains those dualities in *The Story of Nowruz* in dance and music. Irvine Barclay Theater, UC Irvine, 4242 Campus Dr., Irvine, Sun., March 10, pm, \$65-\$250. [The Irvine Barclay](#).



Niosha International Conservatory of the Arts. Photo courtesy of the arts

## The foot has it

Choreographer Michelle Elkin provides the moves for the new production of **Footloose the Musical** at the Colony Theater, 555 N. Third St., Burbank; opens Sat., March 2, 8 pm, then Fri., 8 pm, Sat., 2 & 8 pm, Sun., 3 pm, thru Sun., March 17, \$55-\$75, [Colony Theatre](#).





Shen Yun. Photo courtesy of the artists

### It's back

The touring show showcasing a view of China culture pre-communism, **Shen Yun**, returns with its 2024 edition. Before it moves around to multiple SoCal venues, it opens at Claremont College, Bridges Auditorium, 450 N. College Way, Claremont; Fri., March 8, 7:30 pm, Sat., March 9, 2 & 7 pm, Sun., March 10, 1 pm, \$80-\$165. [Shen Yun](#).

### *A Peek at Next Week*

**Brian Golden** – *DySpRaXiAc DaNcE Two Months Too Early* at Highways, Highways Performance Space, 1651 18th St., Santa Monica; Fri.-Sat., March 15-16, 8:30 pm, \$25, \$20 seniors & students. [Highways Performance](#).

**Alvin Ailey American Dance Theater** at the Music Center, Dorothy Chandler Pavilion, 135 N. Grand Ave., downtown; Wed.-Sun., March 20-24, 7:30 pm, Sat.-Sun., March 23-24, 2 pm, \$34-\$167. [Music Center](#).



Alvin Ailey American Dance Theater in “Revelations.” Photo courtesy of the artists

**Nrityagram and Chitrasena Dance Companies** at the Baker-Baum Concert Hall, The Conrad Prebys Performing Arts Center, 7600 Fay Avenue, La Jolla; Wed.-Thurs., March 20-21, 7:30 pm, \$46-\$81. [The Conrad](#).

**Benise – Fiesta** at Cerritos Center for the Arts, 18000 Park Plaza Dr., Cerritos; Thurs., March 15, 8 pm, \$49-\$105. [Cerritos Center for the Arts](#).

**MJ the Musical** at Segerstrom Center for the Arts, 600 Town Center Dr., Costa Mesa; opens Tues., March 19, 7:30 pm, then Tues.-Fri., 7:30 pm, Sat., 2 & 7:30 pm, Sun., 1 & 6:30 pm, thru Sun., March 31. \$49-\$159. [SCFTA](#).

### Of Note

Bridget Murnane’s oscar-nominated documentary **Bella**, capturing the life and work of LA’s modern dance doyen Bella Lewitzky is screening this week on KCET/KOCE PBSSoCal. KCETDT Los Angeles, CA 3/6/2024 9:00 PM KCETDT Los Angeles, Sun., March 11, 1 am & noon. Check your stream/cable service for any changes.

After 19 years celebrating and promoting hip-hop and other street dance genres, LA-based Versa-Style Dance has a new, well, enhanced, name. Announcing the change to **Versa-Style Street Dance Company**, founders and co-artistic directors Jackie Lopez aka Miss Funk and Leigh Foaad aka Breeze-lee explained the addition of “*Street*” to the title will help “the world immediately know what culture and community of artists and dancers we represent.

This entry was posted on Friday, March 8th, 2024 at 9:05 am and is filed under [Theatre](#), [Music](#), [Dance](#), [Performing](#)

You can follow any responses to this entry through the [Comments \(RSS\)](#) feed. You can leave a

response, or [trackback](#) from your own site.