

Independent Voices, New Perspectives

Linda J. Albertano: Three Poems

Linda J. Albertano · Wednesday, October 14th, 2015

Linda J. Albertano is a performance artist who's represented on more than a dozen spoken-word albums including her solo CD, **Skin**. Since 1980, she's unleashed her vocabulary at countless language meccas in Europe as well as America including the **John Anson Ford Theater**, **Lollapalooza** and **South by Southwest** in Austin, Texas. She was among those representing Los Angeles at the **One World Poetry Fest** in Amsterdam and has also performed in London and Edinburgh.

Selected by the LA Theatre Center, she unveiled a full-length original work, Joan of Compton... complete with poets, dancers and a 30-piece marching band from South Central LA. Then for the Santa Monica Arts Council, she mounted Calisaladia – a condensed history of California – with a large multi-cultural cast on the beach in Ocean Park With Anne Waldman, Lewis MacAdams and others, Albertano presented at Allen Ginsberg's Memorial at the Wadsworth Theater And she's featured on the Venice Poetry Monument with such local notables as Wanda Coleman and Charles Bukowski.

In the new millennium, she studied West African music and instruments with traditional masters in Guinea, Conakry returning to perform for more than a decade at such venues as **The Getty**, **Royce Hall**, **California Plaza** and the **World Festival of Sacred Music** with kora (West African harp) virtuoso, Prince Diabate.

Dear Diary

Un, deux, trois, quatre, cinq, six, sept, huit, neuf, dix...

Dear Diary, Bonjour! Comment-allez vous?

I have a confession to make. Il y a longtemps que je ne te pas vu

I spent the night with his best French book.

La plume de ma tante est sur la table de mon oncle.

But it's not what you think, Diary.

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Du beau, du bon, Dubonnet.

We just lay in one another's arms all night long and talked about you. Vive la difference!

Diary, I'm so confused. Quesque c'est? Quesque c'est le probleme?

Sometimes, I think he really wants to know me. Je t'aime, je t'taime, je t'adore.

But other times, he doesn't seem to want to know me at all. Il n'y a que des fruit ou du fromage pour le dessert.

What do you think Diary? Je ne sais pas, je ne sais pas.

Is he all signed up on someone else's dance card?

Voici Marie, elle est Americaine.

Or do I still have a chance to run with him in the three-legged race of life? Toujours, toujours, toujours.

I dunno what to do, Diary. Aujourd'hui nous sommes etudientes.

Should I try to meet someone new?

Sprechen ze Deutsche? Sprechen ze Deutsche?

Or should I just wait?

Vingt-et-un, vingt-deux, vingt-trois, vingt-quatre, vingt-cinq, vingt-six, vingt-sept...

Of The Earth

Deep in the earth a pickaxe arcs through atmosphere like a meditation beyond the caprice of being...a sparkle of stars on the tongues of believers.

Each pock of the pick ignites a dazzle of saline shards... lit from the utmost reach of time to be resurrected in midnight cylinders of blue.

Upon which unnumbered umbrellas shield children from an elaborate universe as they spill shimmers of quiet points behind their shoes. Then aboard boxcars, all glide seamlessly under the big dipper for destinations exotic and mundane.

Someone sips a margarita. Someone seasons a steak. Someone kisses the tears from a toddler's cheek

And in the dark, from great dunes surrounding the lake, salt floats upward on rivulets of white air...penitent supplications whispered into the thick and final dome of night.

Twinkie Defense

Somewhere in San Francisco someone is having a Twinkie and some deep-fat-fried Cheetos for breakfast. Later in the day someone will shoot the mayor. Someone will not be held responsible.

Somewhere in East L.A someone is having a breakfast of goat's milk yogurt, wheat germ blackstrap molasses, and alfalfa sprouts. No matter what happens later in the day someone will be held responsible.

Somewhere in San Diego someone is having a cigarette for breakfast with a cappuccino and a prosciutto croissant. But someone is not responsible. Someone will never be held responsible.

Somewhere way South of the border someone who's spent a lifetime harvesting sugar cane, coffee, and tobacco for someone in San Fransisco and someone in San Diego is having a particularly medieval experience. And is held responsible. Responsible! Responsible!

Someone is held entirely responsible.

(Author photo by Alexis Rhone Fancher)

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