Cultural Daily

Independent Voices, New Perspectives

Mixing It Up

Ann Haskins · Wednesday, March 27th, 2024

A fest celebrates ten years with a Crenshaw host, Ray Bradbury gets his due in Venice, a dancemaker shares his moves downtown, ballet in the afternoon, more SoCal dance this week, plus a peek at next week.

Live This Week

Together again

Two riveting performers pay homage and consider contemporary parallels to *Farenheit 451*, Ray Bradbury's masterful 1953 anticipation of a media manipulated society where books are banned and burned. **Oguri & Andrés Corchero** reunite for *Dance Homage to Ray Bradbury*, the latest in their ongoing collaboration *Body as Evidence* anchored in Butoh and their symbiotic relationship onstage. Electric Lodge, 1416 Electric Ave., Venice; Fri.-Sat., March 29-30, 8 pm, Sun., March 31, 3 pm, free w/reservation at Eventbrite.



Oguri & Andrés Corchero. Photo courtesy of the artists

He likes to share

Live performance plus a film documenting the career arc of innovative French choreographer **Jérôme Bel** are part of the aptly self-titled *Jérôme Bel*. One of Bel's principles is to always have his work be reinterpreted by local performers in the language of the country where it is shown. This time, excerpts of his pioneering contemporary dance works feature **Ariel Osterweis** and a group of LA-based dancers. REDCAT, Disney Hall, 631 W. 2nd St., downtown; Thurs. & Sat., April 4 & 6, 8:30 pm, $27. REDCAT.



Jérôme Bel. Photo by Herman Sorgeloos

Coming inside

After its long-time home theater was sold during the pandemic, the *BlakTinx Dance Festival* has had four years of online and al fresco existence. The festival moves back indoors, bringing its diverse line up of choreographers curated by Licea Perea since she founded the festival in 2013 to showcase Black and Latinx dancemakers. The festival's announced participants include **Old School Skinny, FUSE Dance Company, Sasha Rivero, Byron Tittle, Shantel Ureña,** and **Press Contacts**. The evening includes a special performance by **Lula Washington Dance Theatre** and **DaanseKou West African Dance and Drummers**. Lula Washington Dance Foundation, 3773 Crenshaw Blvd., Leimert Park; Sat., March 30, 7 pm, $20. Eventbrite.



BlackTinx Dance Festival’s Daunte Fyall. Photo courtesy of the artists

Going downtown

The dancers of **Hollywood Ballet** head to skid row with a performance titled *For Skid Row*. The show is open to clients of the Midnight Mission, the larger community, and friends of the company. The afternoon performance is free with a reservation. Midnight Mission, 601 San Pedro St., downtown; Thurs., April 4, 2:30 pm, free. Hollywood Ballet.



Hollywood Ballet. Photo courtesy of the artists

Making an MJ move

The main draw may be the songs Michael Jackson made famous, but ***MJ the Musical*** won a Tony award for director/choreographer **Christopher Wheeldon**, whose dance-infused staging dominates from when the curtain goes up until the finale. Just in case anyone thought Wheeldon's talents were limited to ballet companies. Segerstrom Center for the Arts, 600 Town Center Dr., Costa Mesa; Tues.-Fri., 7:30 pm, Sat., 2 & 7:30 pm, Sun., 1 & 6:30 pm, thru Sun., March 31. $49-$159. SCFTA.



MJ The Musical. Photo courtesy of the artists

They're back

The touring show showcasing a view of China culture pre-communism, **Shen Yun,** returns with its

2024 edition. This week its Costa Mesa's Segerstrom Center for the Arts. Details on this and upcoming SoCal performances at Shen Yun.



Shen Yun. Photo courtesy of the artists

A Peek at Next Week (4/5 to 4/11)

Flamenco Vivo Carlota Santana – *Tablao Flamenco* at UCLA, The Nimoy, 1262 Westwood Blvd., Westwood; Thur., April 11, 8 pm, $32. CAP UCLA.

Benita Bike's DanceArt at Lake View Terrace Library, 12002 Osborne St., Lakeview Terrace; Sat., April 6, 2 pm, free. Benita Bike's DanceArt.

American Ballet Theatre – *Woolf Works* at Segerstrom Center for the Arts, 600 Town Center Dr., Costa Mesa; Thurs.-Fri., April 11-12, 7:30 pm, Sat., April 13, 2 & 7:30 pm, Sun., April 14, 1 pm, $49-$149. SCFTA.



American Ballet Theatre in Woolf Works. Photo by Andrej Uspenski

Rosanna Gamson WorldWide – *Brian Golden, Alejandro Perez, & Jordan Saenz* at Stomping Ground, 5453 Alhambra Ave. Los Angeles, CA 90032; Sat., April 6, 7:30 pm, $20. Eventbrite.

Benjamin Millepied – *Unstill Life* at Walt Disney Concert Hall, 111 S. Grand Ave., downtown; Tues., April 9, 8 pm, $40-$129. LA Phil.

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