

Cultural Daily

Independent Voices, New Perspectives

New Dance and Dance Film Works by Sarah Elgart/Arrogant Elbow

Cultural Daily · Thursday, January 4th, 2018

Sarah Elgart/Arrogant Elbow will present three new works at Electric Lodge in Venice, CA, on January 12 and 13.

The program:

unicorn

3 portraits of defining moments in the dancers lives

solos by Lenin Fernandez, Charissa Kroeger, Sam McReynolds

Also screening:

Ideologies (2014) and **Ghost Story** (2017)

Ideologies explores human kind's need to follow leaders – political, spiritual, religious and otherwise – in their search for answers and meaning, mining this notion literally and metaphorically at the intersections of dance and film. **Ghost Story** follows four dancers in search of a narrative as they prowl the interiors and exteriors of Bjarke Ingels' new DAM Award winning VIA 57 West in NYC, responding to the building's architecture and scale with movement. Artist Stephen Glassman's "Flows Two Ways" the 8-story sculpture forming its entry, was heralded as "the most innovative New York City wall work in fifty years". The film blends contemporary and street dance forms, with the architectural fashion of legendary Japanese designer Issey Miyake. **Ghost Story** was produced by Stephen Glassman Studio as part of their continuing practice of generating the intuitive human gesture on a civic scale.

Electric Lodge

January 12-13, 8 pm

1416 Electric Avenue

Venice, CA 90291

Tickets \$25, \$20 for students

Tickets

here:

<https://www.eventbrite.com/e/unicorn-an-evening-of-new-dance-anddance-film-works-tickets-41507420813>

GUST from [sarah elgart](#) on Vimeo.

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