

# Cultural Daily

Independent Voices, New Perspectives

## Paolo Rivera The Process of Traditional Comic Book Inking

Tod Hardin · Wednesday, March 26th, 2014



Paolo Rivera

Paolo Rivera is an Eisner Award-winning comic book artist, born and raised in Daytona Beach, Florida. He began his career with Marvel in 2002, and did so before graduating from the prestigious Rhode Island School of Design, where he studied under comic book great Dave Mazzucchelli.

While he began his career painting in oil, he has since gone on to penciling, inking and coloring some of the most iconic characters in comic book history. Those include Spider Man, Wolverine, Daredevil and many more. He is perhaps best known for his beautifully painted work in *Mythos* – a series of six one-shot origin stories that he did for Marvel, which were also published together as a hardcover edition in 2008.

In 2012, Rivera was honored for his work on *Daredevil*, as he, inker and father, Joe Rivera, and writer Mark Waid received Eisner Awards for Best Single Issue and Best Continuing Series.

It is with great pleasure that we offer a time-lapse video that Paolo created to demonstrate the art of traditional inking, which he did for a tribute poster to the classic science fiction anthology comic book *Weird Science*, which was originally published by EC Comics in the early 1950s. Two stages of the poster follow the video.

[embedvideo id="3ZNGPDzTWXY" website="youtube"]



*Weird Science* tribute poster before color is added



*Weird Science* poster after color is added

You can see Rivera's art and take an in-depth look at his creative process at [The Self-Absorbing Man](#), a blog that he updates regularly. His original art can be found at [Splash Page Comic Art](#).

This entry was posted on Wednesday, March 26th, 2014 at 10:28 pm and is filed under [Fiction](#), [Visual Art](#)

You can follow any responses to this entry through the [Comments \(RSS\)](#) feed. You can leave a response, or [trackback](#) from your own site.