

Cultural Daily

Independent Voices, New Perspectives

People Watching at the Broad Museum, DTLA

Alexis Rhone Fancher · Wednesday, March 2nd, 2016

The brand new Broad Museum is the hottest ticket in town. This beautiful, light-filled space, a gift to Los Angeles from billionaire collector-philanthropists Edythe and Eli Broad, houses more than 2,000 paintings, photos and sculptures by such artists as Andy Warhol, Richard Diebenkorn, Roy Lichtenstein, Robert Rauschenberg, Barbara Kruger, Ed Ruscha, Keith Haring, Sam Francis, Jean-Michel Basquiat, Cindy Sherman and Chuck Close. And although the dearth of female artists and artists of color gave me pause, (194 artists, 96% white, 86% male, according to the latest Guerrilla Girls statistics) I have high hopes that will be rectified in the near future.

Still, the art was great. But the people watching was even better. When I'm surrounded by art, all I want to do is "make art." Here's my take on the Broad.



Stairway to Heaven



RUN!



Damien Hurst's Lamb



A Time For Reflection



Happy To Be Here



Into The Blue



Look At The Great Shot I Got Of That One



Posing With Jeff Koons' "Michael Jackson and Bubbles"



Close But No Cigar – Self Portrait, Chuck Close



Portrait In Yellow



Viewed From A Different Perspective



Seriously Artistic



Do You Think That Would Look Good In Our Living Room



A Different Slant On Things



Elegance



Taking It All In



The Women's Room



Monochromatic



Maybe I Have Seen Too Much!

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