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# Cultural Daily

Independent Voices, New Perspectives

## Rituals of Comfort Go Back to Basics

Ann Haskins · Wednesday, August 24th, 2022

Dancing with concrete in West Hollywood, relocated contemporary in Culver City, all female, all flamenco in East LA, new choreography downtown, nine companies span the dance spectrum in Riverside, a family fest in Watts, more SoCal dance this week and a peek at next week.

### *Live This Week*

#### Rituals

Week two of this year's **REDCAT NOW Festival** brings two dance works plus an inventive opera. This annual curated reveal of new work is often an early look at promising explorations. For his solo *Novena*, choreographer **Jay Carlon** draws on his Filipino heritage as well as Bisaya rituals for grieving and healing from the southern Philippines. The contemporary troupe **szalt** led by choreographer **Stephanie Zaletel** explores foundational motor actions and intuitive choreography in *5 basic movements (vagus except)*. **Joe Diebes** brings his experimental opera *Eng* to the stage. More on the artists and the festival at the website. REDCAT, 631 W. 2nd St., downtown; Thurs.-Sat., Aug. 25-27, 8:30pm, \$20, \$16 students. [REDCAT](#).



Jay Carlon. Photo by Nyah Rodriguez

## Finale for a fest

The closing weekend of **REDCAT NOW Festival Week #3** offers three highly theatrical takes on subjects ranging from **Sarahjeen François'** exploration of the African tradition of hair braiding to **Sara Lyons** consideration of feminist histories. In their portion, **The Rock Collection** (Erik Speth, Sarri, Sanchez, Arletta Anderson, Finn Murphy, Jamar Morris, and Nguy?n Nguyễn) manipulate light to create a dance landscape that bathes their bodies in light and darkness in *Fault/Lines*. More on the artists and the festival at the website. REDCAT, 631 W. 2nd St., downtown; Thurs.-Sat., Sept.1-3, 8:30pm, \$20, \$16 students. [REDCAT](#).



MashUp Dance Company. Photo by Erin Cuevas

## Moving momentum

Due to last minute venue difficulties, the performance of **MashUp Contemporary Dance Company's** *Power* was moved back one day and relocated to a new venue. The work reflects consideration of various concepts of power from the perspective of the company's quartet of female leaders. Clearly resilience and making things work in the face of adversity is one way to demonstrate power, or at least the power to overcome unanticipated obstacles and circumstances. Musician's Choice Studios, 3820 Hoke Ave., Culver City; Fri., Aug. 26, 7:30pm, \$30. [Eventbrite](#).



Fuse Dance Company. Photo courtesy of the artist

## Festival fit for an empire

Attracting dance troupes from across SoCal, the **Third Annual Inland Empire Dance Festival** offers workshops and an evening performance. The stage show offers dance ranging from ballet to jazz, contemporary to Latin, and more. Among the announced troupes look for Maura Townsend Dance Company, Kenneth Walker Dance Company, 11th Hour Dancer, Calliopus Contemporary Dance, Jazz Spectrum Dance Company, Nannette Brodie Dance Theatre, The Side Project, Fuse Dance Company, and Tropicaleiza Dance Company. the Box theatre, 3635 Market St., 2nd floor, Riverside; Sat., Aug. 27, 6pm, \$25. [Eventbrite](#).

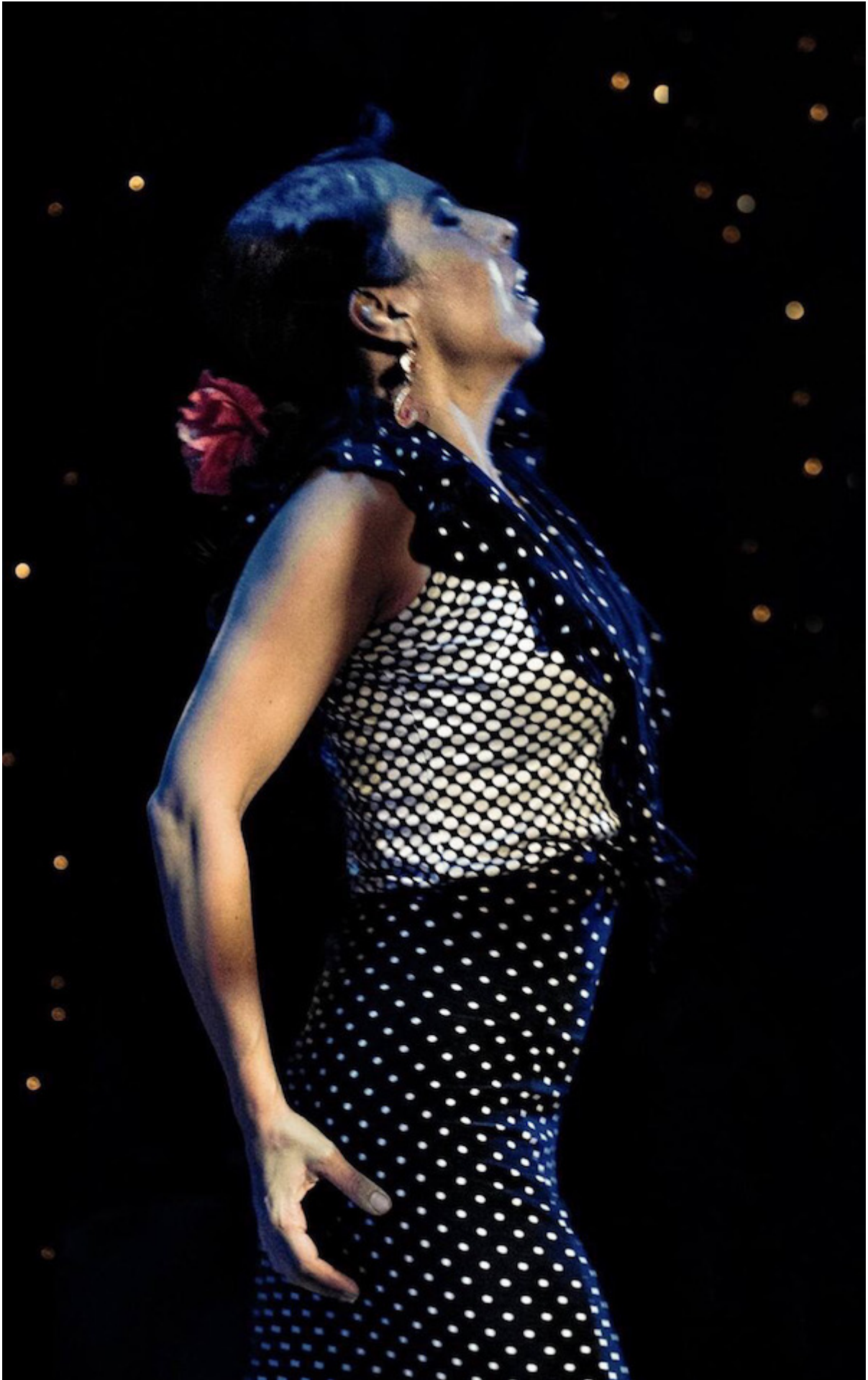


Jas Lin. Photo by Roadwork Studio

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## Concrete dancing

The architectural landmark of concrete slab construction from Rudolf M. Schindler is now the home base for the MAK organization which teams with the site-specific performance group **HomeLA** to host *Jas Lin's Schindler House Haunting*. The scheduled performances are full, but wait list reservations are available at the website. MAK Center, 835 N. Kings Rd., West Hollywood; Fri.-Sat., Aug. 26-27, 6:30pm, free w/reservation at [MAK Center](#).



Briseyda Za?rate. Photo by Bruce Bisenz.

## A percussive trio

Dancers Briseyda Zarate, Vanesa Albalos, and Tiana Alvarez are familiar names on local tablaos. The dynamic trio join forces as **Compañía Chicanas Gitanas** in *NOCHES FLAMENCAS*. They get help from singer Antonio de Jerez, guitarist Jose Tanaka, and percussionist Gerardo Morales. East Los Angeles Courtyard Theater, LA Music & Art School, 3630 E 3rd St., Boyle Heights; Fri.-Sat., Aug. 26-27, 8pm, free. [Humanitix](#).

## Back to Bachata

The popular summer series continues with **Dance DTLA Bachata**. A free lesson is followed by open dancing. Come to dance or to enjoy the music and free show. Music Center, Jerry Moss Plaza, 135 N. Grand Ave., downtown; Fri., Aug. 26, 7-11pm, free. [Music Center](#).



Dance DTLA. Photo courtesy of the Music Center

## Still moving around

The ongoing festival celebrating LA neighborhoods and the Getty Center's 25<sup>th</sup> anniversary moves again as **Getty 25: Celebrates Watts**. Watts Community Labor Action Committee (WLCAC), 10950 S. Central Ave., Watts; Sat.-Sun., Aug. 27-28, 11am-6pm, free. [WLCAC](#).

### *A Peek at Next Week*

**Emily Johnson/Catalyst** – *Being Future Being* at BroadStage, 1310 11th St., Santa Monica; Thurs.-Sat., Sept. 8-10, 7:30pm, \$20-\$100. [BroadStage](#).

**Kenneth Walker Dance Project** – *Balletfest* at University Theater, Cal State University



Dominguez Hills, 1000 E. Victoria St., Carson; Sat., Sept. 3, 7pm, \$30. [Kenneth Walker Dance Project](#), [Tix](#).



Kenneth Walker Dance Project. Photo by Michael Khoury

**Mojácar Flamenco**—*Cantan Los Fuegos* at El Portal Theatre, 5269 Lankershim Blvd., North Hollywood; Fri.-Sat., Sept. 2-3, 8pm, [Mojácar Flamenco](#), [El Portal Theatre](#).

**Dance DTLA** —*Samba* at the Music Center, Jerry Moss Plaza, 135 N. Grand Ave., downtown; Fri., Sept. 2, 7-11pm, free. [Music Center](#).

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