

---

# Cultural Daily

Independent Voices, New Perspectives

## ScreenDance Intensive

Sarah Elgart · Wednesday, February 13th, 2019

This 3-day workshop taught by Choreographer Director **Sarah Elgart** provides an in-depth introduction to and hands-on experience in creating compelling movement content for camera. From screenings and discussion to creating, filming, and editing material, participants expand their own visual style and gain exposure to the international genre of screendance, as well as gain knowledge in the power and possibility of using this content as a creative form, force, and vital promotional marketing tool.

Great for directors, dancers, and choreographers alike, the ScreenDance Intensive includes **Special Guests** from the worlds of dance & film, and each participant leaves with a take away of their own professionally shot footage.

For information & registration contact: **[sarahelgart@mac.com](mailto:sarahelgart@mac.com)**

---

This entry was posted on Wednesday, February 13th, 2019 at 2:43 pm and is filed under [Film](#), [Dance](#), [Visual Art](#)

You can follow any responses to this entry through the [Comments \(RSS\)](#) feed. You can skip to the end and leave a response. Pinging is currently not allowed.