

Cultural Daily

Independent Voices, New Perspectives

SHAPE OF MEMORY

Sarah Elgart · Monday, July 23rd, 2018

Like life itself, dance is ephemeral and fleeting... As an anecdote to the unstoppable passage of time, my aim is to make powerful site-specific spectacle and dance work that creates a new memory – what I like to call a *ghost imprint* – on both a place and the collective consciousness of an audience that is there to witness it.

Sarah Elgart | Arrogant Elbow's new work, **Shape of Memory**, is a roving, site-specific work about just that. Based on the concept that the light from a star is often memory made visible, the new work will premiere at INSITU Site-Specific Festival followed immediately by a performance at Jacob's Pillow. Both Jacob's Pillow – a gold standard American dance festival – and INSITU, a two year old site festival on the LIC Waterfront have just been cited by the NY Times as amongst "*15 Festivals to see from Saratoga to Vail*".

It's all very exciting AND... *It takes a village!*

This is where you come in...

Please *be part of our village*... Check out our crowdfunding campaign and consider making a tax deductible donation. These funds will support artist's fees, travel, housing, costume design, and much, much more. Your tax deductible donation will help us bring **Shape of Memory** to Jacob's Pillow, INSITU Site-Specific Festival in NYC, and other venues beyond. To contribute, please click on the link below:

<https://fundraising.fracturedatlas.org/shape-of-memory/campaigns/2092>

Shape of Memory features a cast of beautiful dancers and an original score by composer/guitarist Nels Cline of Wilco (one of Rolling Stone Magazine's "100 Greatest Guitarists of all time"), in collaboration with phenomenal composer Paul Chavez of FeltLike.

We thank you in advance for your support!

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