Cultural Daily

Independent Voices, New Perspectives

Terry Reid is in the Fundamental House

Phantom Street Artist · Wednesday, October 8th, 2014

Terry Reid's live gig at Molly Malone's on September 24th, 2014 was a special reunion celebrating his return to Los Angeles. The evening began with bassist and long time friend Chico Rey introducing Terry Reid. The ensemble band went on to perform a 90 minute set on that hot September night, including Reid's greatest hit songs, to a packed audience.

The evening saw Reid paint an intimate atmosphere via a stage presence and performance which were accentuated between sets of virtuoso guitar playing and a voice which embodied soul and expression. Each song performed was a powerhouse allegorical ballad, where the artist performed his legendary show forever marking it as a special and memorable event.

Few know that Terry Reid at one time could have fronted Led Zeppelin and Deep Purple, turning down both opportunities due to prior loyalty and obligations with other bands, projects and legal wrangles. Yet it was Reid who has proven himself a visionary over the length of career simply by being an exceedingly modest musician and artist who lacked any superstar pretentiousness.

Discovered at 15 by Peter Jay (of Jaywalkers fame), Reid gained popularity in the UK where he toured, as a support group, for The Rolling Stones at the age of 18, before being offered the gig with Led Zeppelin, which he turned down. Reid later signed on with Columbia and released his first single, "The Hand Don't Fit The Glove." Reid went on to form his own trio, playing virtuoso guitar in front of both an organist and drummer, and was signed to a record deal by Mickie Most, where he joined a stable that included the likes of the Jeff Beck Group, the Yardbirds and Donovan.

Terry Reid at Molly Malone's

Molly Malone's in Los Angeles is considered by many industry insiders to be a musical hotspot and landmark. It has been a constant beacon of great musical performance for over 40 years. Located on 575 South Fairfax Avenue, the locale has been considered a local institution to its community and has been featured in many notable Hollywood movies such as *Leaving Las Vegas*, *Patriot Games*, and *Life Without Dick*. The venue has a long standing tradition of showcasing the finest international musical talent.

Guest artists who have performed at the venue include Fiona Apple, Michelle Shocked, Flogging Molly, Joan Osborne, Jeff Healey, Lucinda Williams and Lenny Kravitz.

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