

Cultural Daily

Independent Voices, New Perspectives

Toe Shoe Tango

Ann Haskins · Wednesday, August 17th, 2022

New choreography downtown, contemporary dance in Glendale, Japanese folk dance in Little Tokyo, disco on a plaza, more SoCal dance this week, plus a peek at next week.

Live This Week

A festival in threes, week #1

The opening salvo of this year's three-week **REDCAT NOW Festival** offers a trio of dance and performance artists with distinct and varied perspectives on their chosen art. This curated festival brings new and innovative dance, theater, music, and multimedia performance from SoCal artists. This first week includes **Achinta S. McDaniel** and artists from her company **Blue13** bringing South Asian fusion dance in *Restless autumn, restless spring*. **Lindsey Red-tail** offers *You can vision with Them*, inspired by a tale of a search for water and inspiration from the wind. Musician and performance artist **X'ene Sky** explores ways that *Vengeance* manifests itself. REDCAT, 631 W. 2nd St., downtown; Thurs.-Sat., Aug. 18-20, 8:30pm, \$20, \$16 students. [REDCAT](#).



Achinta S McDaniel's Blue13. Photo by Daniel Valentine

Festival #2

Week two of this year's **REDCAT NOW Festival** brings two dance works along with one inventive opera. For his solo *Novena*, choreographer **Jay Carlon** draws on his Filipino heritage as well as Bisaya rituals for grieving and healing from the southern Philippines. Choreographer **Stephanie Zaletel** and her contemporary troupe **szalt** explore foundational motor actions and intuitive choreography in *5 basic movements (vagus except)*. **Joe Diebes** brings his experimental opera *Eng*. More on the artists and week 3 of the festival at the website. REDCAT, 631 W. 2nd St., downtown; Thurs.-Sat., Aug. 25-27, 8:30pm, \$20, \$16 students. [REDCAT](#).



Szalt Dance Company. Photo by Joseph Lambert

And then there were six

Dance genres from contemporary to tango choreographed by Marine de Vachon take the stage in six works presented under the banner *Fused* from **Contempo Arts Productions**. The Alex Theatre, 216 N. Brand Blvd., Glendale; Fri., Aug. 19, 7:30pm & Sat., Aug. 20, 2 & 7pm, \$29-\$99. [The Alex Theatre](#).



Fused. Photo courtesy of the artist

Do you disco?

The popular summer series continues with **Dance DTLA Disco**. A free lesson is followed by open dancing. Come to dance or to enjoy the music and free show. Music Center, Jerry Moss Plaza, 135 N. Grand Ave., downtown; Fri., Aug. 19, 7-11pm, free. [Music Center](#).



Dance DTLA. Photo courtesy of the artist

Folk dance for Nisei Week

Among the festivities at this year's Nisei Week, the Japanese folk dance *Ondo* is part of the festival finale at Japanese Village Plaza, 335 E. 2nd St., Little Tokyo; Sun., Aug. 21, 4:30pm, free. [Nisei Week](#).

A Peek at Next Week

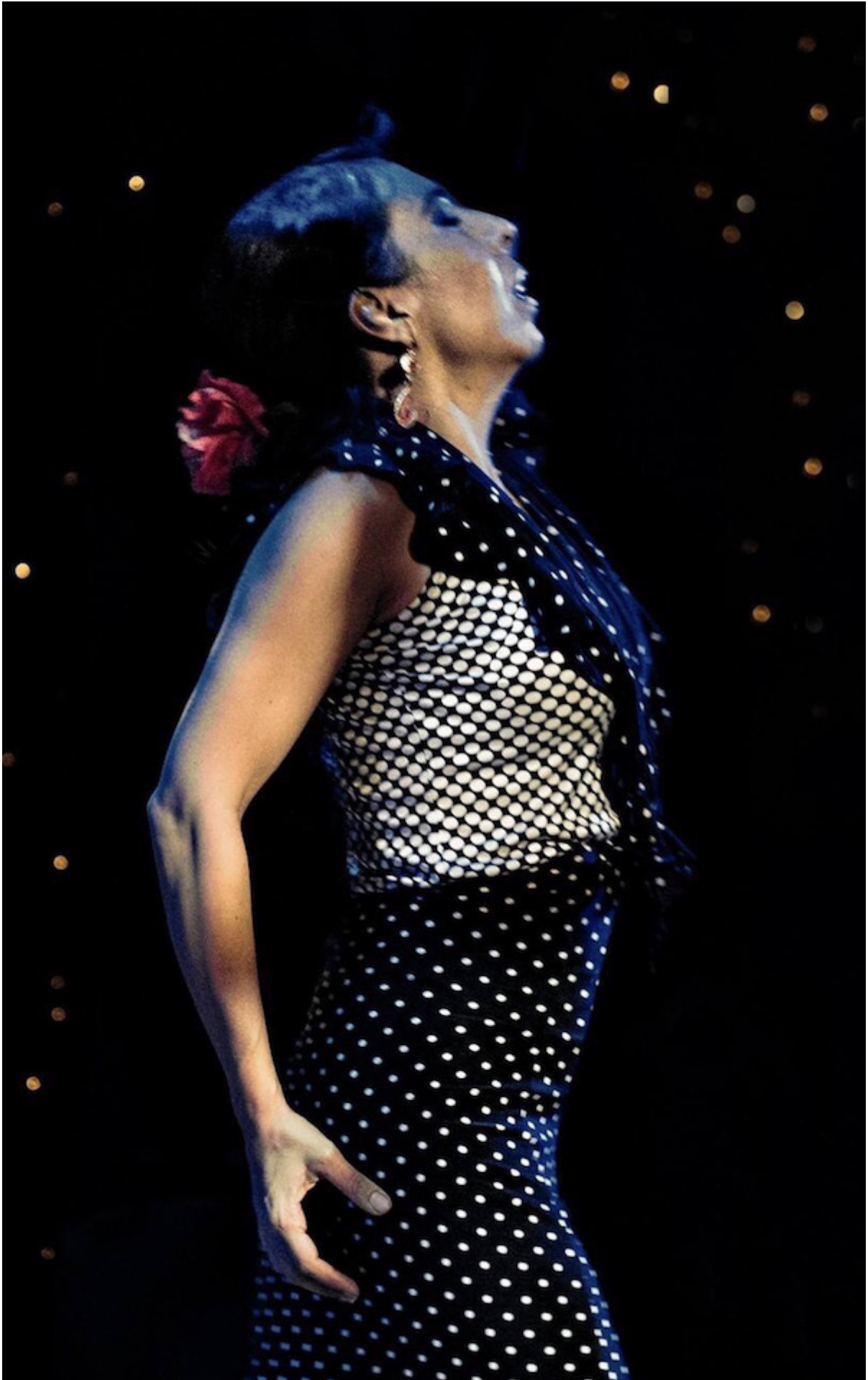
MashUp Contemporary Dance Company: *Power* at Musician's Choice Studios, 3820 Hoke Ave., Culver City; Fri., Aug. 26, 7:30pm, \$30. [Eventbrite](#).

HomeLA: *Jas Lin's Schindler House Haunting* at at MAK Center, 835 N. Kings Rd., West Hollywood; Fri.-Sat., Aug. 26-27, 6:30pm, free w/ reservation at [MAK Center](#).

3rd Annual Inland Empire Dance Festival at the Box theatre, 3635 Market St., 2nd floor, Riverside; Sat., Aug. 27, 6pm, \$25. [Eventbrite](#).

REDCAT NOW Festival Week #3: The Rock Collection, Sarahjeen François, and Sara Lyons at REDCAT, 631 W. 2nd St., downtown; Thurs.-Sat., Sept.1-3, 8:30pm, \$20, \$16 students. [REDCAT](#).

Compañía Chicanas Gitanas' *NOCHES FLAMENCAS* at East Los Angeles Courtyard Theater, LA Music & Art School, 3630 E 3rd St., Boyle Heights; Fri.-Sat., Aug. 26-27, 8pm, free. [Humanitix](#).



Briseyda Za?rate. Photo by Bruce Bisenz.

The Getty 25: Celebrates Watts at Watts Community Labor Action Committee (WLCAC), 10950 S. Central Ave., Watts; Sat.-Sun., Aug. 27-28, 11am-6pm, free. [WLCAC](#).

Dance DTLA Bachata at the Music Center, Jerry Moss Plaza, 135 N. Grand Ave., downtown; Fri., Aug. 26, 7-11pm, free. [Music Center](#).

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