Cultural Daily

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Tony Gloeggler: Two Poems

Tony Gloeggler · Wednesday, July 8th, 2020

A GOOD MAN

At the end of our last phone call my mom told me cousin Tom's cancer came back. He's keeping quiet about it, which everyone appreciates since he tends to tell the same stories over and over. Besides, somebody will just say what can you do. Someone else, it is what it is and everybody will nod, think he's seventy-five, how long does he want to live anyway. I like his Brooklyn Dodger stories: the Duke of Flatbush, Carl Furillo's canon arm, Campy Jackie, Pee Wee, Hodges and the way his face would turn red, words would spit out faster every time my brother called them the biggest chokers in baseball history, losing all those world series to the Yankees. Like smooth jazz, he'd flow into talking about the Mets, his Polo Grounds try out, throwing to Choo Choo Coleman in the bullpen, the call back that never came, or that Sunday when I was twelve and he pulled me out of Mass because his softball team needed a ninth body to avoid a forfeit. He'd always make fun of the three pathetic, weak-ass dribblers I hit before bringing up my over the shoulder catch in shallow

right that turned into the game-ender when I spun around and doubled the game-tying runner off second.

My mother coughs, wonders about his forty year old, never diagnosed, slow son and who will take care of him now, while I remember the month after my transplant, how he sat in his car outside my building, motor running, waiting for the sun to show its face, waiting to take me for my twice a week, follow up appointments, smiling like him and his son were heading out for a day of fishing on his boat. When my mom says he's a good man, my mind moves to Christmas dinners, stuffing my face, trying not to pick up the Italian bread and smack him across the mouth as he ranted about his tours at the Two Six Precinct in Harlem, the niggers, the spics, the way they lived like animals, how he'd leave the country, years later, if monkey-man Obama got elected. When my mom notices my silence, she says Tom would do anything for you. I say, I know, promise to call him over the weekend, see if there's something I can help him with.

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AU REVOIR LES ENFANTS

After the movie I said I would do all I could

Hide you under my bed bring you bread and wine guide you past guarded borders

I would do that for you, for anyone

But if black boots kicked in the door, pressed a gun to my temple, said, where's the Jew my mouth would open point a finger

And I would breathe deep, glad to be alive for one more moment

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