

Independent Voices, New Perspectives

Venice Beach: Life in Full Color

Alexis Rhone Fancher · Thursday, July 11th, 2013

Venice, California. An always-changing canvas. A cautionary tale. A poet's treasure. A photographer's dream.

Photographer Alexis Rhone Fancher has been documenting Venice Beach since the early 2000s, capturing its unique life and rhythms with a series of Cannon PowerShot cameras. Here's part two of her photo essay about life on the beach.

× Sunset, Marina del Rey, June, 2006 × "Sink Hole" May, 2002 × Memorial Day, 2012 × "Perfect Symmetry" Muscle Beach, 4th of July, 2009 × Muscle Beach, Memorial Day, 2011 × "Cool Bus - No Worries" May 2006 × "Got Beer?" Boardwalk, June, 2009 × A Beach regular, July 2006 × "Will Do Moose Stuff For Cash, Part 1" Boardwalk, January 2011

Want more Venice? Check out part one of this photo essay.

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