## **Cultural Daily**

Independent Voices, New Perspectives

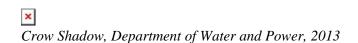
## LA Photo Essay: Where the Soft and Hard Collide

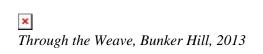
Katharine Hargreaves · Thursday, July 25th, 2013

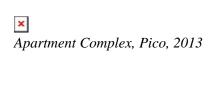
A fan of urban grid and green earth both, photographer Katharine Hargreaves presents a series of city landscapes that reframe the urban environment of downtown Los Angeles. Enjoy her LA photo essay.

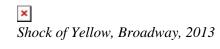
| Concrete Skin, Bunker Hill, 2013 |  |
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Angle and Lines, Hope Street, 2013









≥ Plaza Views, Department of Water and Power, 2013



Where the soft and hard collide, Financial District, 2013



Public Parking, Hill Street, 2013

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Katharine Hargreaves is the Arts Editor of Cultural Weekly and the Creative Director of Whole Beast Rag. Her projects are concerned with the critical examination of cultural infrastructures, systems, symbols, and the everyday spectacle. She lives and plays in Los Angeles. Find more of her work at www.projektkatharine.net.

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