

# Cultural Daily

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## LA Photo Essay: Where the Soft and Hard Collide

Katharine Hargreaves · Thursday, July 25th, 2013

*A fan of urban grid and green earth both, photographer Katharine Hargreaves presents a series of city landscapes that reframe the urban environment of downtown Los Angeles. Enjoy her LA photo essay.*



*Concrete Skin, Bunker Hill, 2013*



*Angle and Lines, Hope Street, 2013*



*Crow Shadow, Department of Water and Power, 2013*



*Through the Weave, Bunker Hill, 2013*



*Apartment Complex, Pico, 2013*



*Shock of Yellow, Broadway, 2013*



*Plaza Views, Department of Water and Power, 2013*



*Where the soft and hard collide, Financial District, 2013*



*Public Parking, Hill Street, 2013*

*POSTED 8/7/13 AT 1:00 PM (PT).*



*Katharine Hargreaves is the Arts Editor of Cultural Weekly and the Creative Director of [Whole Beast Rag](#). Her projects are concerned with the critical examination of cultural infrastructures, systems, symbols, and the everyday spectacle. She lives and plays in Los Angeles. Find more of her work at [www.projektkatharine.net](http://www.projektkatharine.net).*

This entry was posted on Thursday, July 25th, 2013 at 2:16 am and is filed under [Discourse](#), [Visual Art](#)

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